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	Titolo	Journal politique et philosophique
	Pubbl/distr/stampa	Paris, 1795-1795
	Descrizione fisica	Online-Ressource
	Disciplina	840 850 860 100
	Soggetti	Zeitschrift
	Lingua di pubblicazione	Francese
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	Livello bibliografico	Periodico
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2.	Record Nr.	UNINA9910255094603321
	Autore	Ford Katherine
	Titolo	The Theater of Revisions in the Hispanic Caribbean / / by Katherine Ford
	Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2017
	ISBN	9783319633817 3319633813
	Edizione	[1st ed. 2017.]
	Descrizione fisica	1 online resource (219 pages)
	Collana	New Directions in Latino American Cultures, , 2634-520X
	Disciplina	790.209792
	Soggetti	Ethnology - Latin America Culture Theater - History Performing arts Theater America - Politics and government Latin American Culture Theatre History Latino Culture Theatre and Performance Arts American Politics

Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	1. Introduction: Considering Revisions -- 2. What's Old is New Again: Ancient Greek Theater Alive in the Spanish Caribbean -- 3. Returning to the Origins: The Use of Christianity in Spanish Caribbean Theater -- 4. Returning to the Past: The Use of History in Spanish Caribbean Theater -- 5. Re-Writing the Nation and the Self.
Sommario/riassunto	This book explores the textured process of rewriting and revising theatrical works in the Spanish-speaking Caribbean as both a material and metaphorical practice. Deftly tracing these themes through community theater groups, ancient Greek theater, religious traditions, and national historical events, Katherine Ford weaves script, performance and final product together with an eye to the social significance of revision. Ultimately, to rewrite and revise is to re-envision and re-imagine stage practices in the twentieth-century Hispanic Caribbean.

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