

1. Record Nr.	UNINA9911011291703321
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Titolo	De Gruyter Handbook of Digital Criminology
Pubbl/distr/stampa	Berlin/Boston : , : Walter de Gruyter GmbH, , 2025 ©2025
ISBN	9783111062037 3111062031
Edizione	[1st ed.]
Descrizione fisica	1 online resource (534 pages)
Collana	De Gruyter Contemporary Social Sciences Handbooks Series ; ; v.6
Altri autori (Persone)	LomellHeidi Mork
Disciplina	364.168
Soggetti	SOCIAL SCIENCE / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Table of Content -- An introduction to digital criminology -- 1 Abuse -- 2 Accessing online communities -- 3 Affordances -- 4 Agency -- 5 Algorithm -- 6 App-based textual interviews -- 7 Archives -- 8 Art as method -- 9 Artificial intelligence -- 10 Automation -- 11 Bias -- 12 Big data -- 13 Biometric failure -- 14 Borders and border control -- 15 Categorization and sorting -- 16 Computation -- 17 Cybercrime -- 18 Darknet -- 19 Data justice -- 20 Databases -- 21 Datafication -- 22 Digilantism -- 23 Digital -- 24 DNA / big genome data -- 25 Error -- 26 Ethics -- 27 Facial recognition -- 28 Financial crime and surveillance -- 29 Hacking -- 30 Hate crime and networked hate -- 31 Identify theft -- 32 Infrastructures -- 33 Intelligence -- 34 Internet of things -- 35 Interviews with digital objects -- 36 Labs -- 37 Low-tech -- 38 Online courts -- 39 Online ethnography -- 40 Platforms -- 41 Policing -- 42 Prediction -- 43 Privacy and data protection -- 44 Privatization -- 45 Punishment -- 46 Recruitment via social media -- 47 Researching online forums -- 48 Robots -- 49 Sentencing and risk assessment algorithms -- 50 Sex work -- 51 Smart city -- 52 Social media -- 53 Surveillance -- 54 Synthetic data and generative machine learning -- 55 Translation -- 56 Victimization -- 57 Vulnerability -- List of contributors
Sommario/riassunto	The De Gruyter Handbook of Digital Criminology examines how digital

devices spread and cut across all fields of crime and control. Providing a glossary of key theoretical, methodological and criminological concepts, the book defines and further establishes a vibrant and rapidly developing field. At the same time, Digital Criminology is not only presented as a novelty, but also as a continuation of the discipline's history. Each chapter can be read as a free-standing contribution or texts can be combined to gain a more holistic understanding of Digital Criminology or to design a research project. Expert contributions vary from Criminology, Sociology, Law, Science and Technology Studies, to Information Science and Digital Humanities. Together, these supply readers with rich and original perspectives on the digitization of crime and control.
