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| Autore                  | Ernst Christian  |
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| Descrizione fisica      | 1 online resource (552 pages)  |
| Altri autori (Persone)  | EserPatrick  |
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| Soggetti                | Collective memory  |
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| Sommario/riassunto      | This book examines the transnational and cultural impacts of the Adolf Eichmann trial on Germany, Israel, and South America. Edited by Christian Ernst and Patrick Eser, it explores the trial's influence on historical memory, justice, and the perception of perpetrators of the Holocaust. The work discusses Eichmann's role as an architect of the 'Final Solution,' the trial's contributions to survivor testimony, and the development of the concept of 'the banality of evil,' as introduced by Hannah Arendt. It also addresses Eichmann's life in Argentina before his capture and the broader implications for Nazi fugitives in South America. The collection includes interdisciplinary perspectives, spanning political, cultural, and literary responses to the trial, as well as its depiction in media and fiction. This scholarly volume provides valuable insights for researchers and readers interested in Holocaust studies, justice, memory, and post-war history. |