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Collana	Interventions: new studies in medieval culture
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Nota di contenuto	"Gooth yet alway under": invention as movement in The house of fame -- "Ryght swich as ye felten": aligning affect and invention in The legend of good women -- A thing so strange: macrocosmic emergence in the Confessio amantis -- "The cronique of this fable": transformative poetry and the chronicle form in the Confessio amantis -- Empty songs, mighty men, and a startled chicken: satirizing the affect of invention in fragment VII of the Canterbury tales -- From ashes ancient come: affective intertextuality in Chaucer, Gower, and Shakespeare.
Sommario/riassunto	In this book, Steele Nowlin examines the process of poetic invention as it is conceptualized and expressed in the poetry of Geoffrey Chaucer (1343-1400) and John Gower (ca.1330-1408).