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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- "Ein weites Feld": Ein Wort zu deutsch-jüdischen Studien anlässlich der Verleihung des ersten Egon Schwarz Prize for the Best Essay in German Jewish Studies -- "An Open Field": A Word about German Jewish Studies on the Occasion of the Presentation of the first Egon Schwarz Prize for the Best Essay in German Jewish Studies -- Laudatio for Abigail Gillman's Prize-Winning Nexus Essay: "Martin Buber's Message to Postwar Germany" -- Nexus Forum on Heinrich Heine -- Heinrich Heine in Modern German History, by an Eyewitness -- Jeffrey Sammons, Heine, and Me: Some Autobiographical Reflections -- Heine's Disparate Legacies: A Response to Jeffrey Sammons -- My Debt to Heine and Sammons -- Nexus Forum on Karl Kraus -- Die letzten Tage der Menschheit as a German-Jewish Tragedy, and the Challenge to Translators -- Edward Timms's "Die letzten Tage der Menschheit as a German-Jewish Tragedy and the Challenge to Translators": A Response -- Kraus the Mouse? Kafka's Late Reading of Die Fackel and the Vagaries of Literary History -- The Parable of the Rings: Sigmund Freud Reads Lessing -- The Poetics of the Polis: Remarks on the Latency of the Literary in Hannah Arendt's Concept of Public Space -- The Marrano in Modernity: The Case of Karl Gutzkow -- German Jews Dogged by Destiny: Werewolves and Other Were-Canids in the Works of Heinrich Heine and Curt Siodmak -- Authenticity, Distance, and the

## East German Volksstück: Yiddish in Thomas Christoph Harlan's *Ich Selbst und Kein Engel*

### Sommario/riassunto

*<I>Nexus</I>* is the official publication of the biennial German Jewish Studies Workshop, which was inaugurated at Duke University in 2009, and is now held at the University of Notre Dame. Together, *<I>Nexus</I>* and the Workshop constitute the first ongoing forum in North America for German Jewish Studies. *<I>Nexus</I>* publishes innovative research in German Jewish Studies, introducing new directions, analyzing the development and definition of the field, and considering its place vis-à-vis both German Studies and Jewish Studies. Additionally, it examines issues of pedagogy and programming at the undergraduate, graduate, and community levels. *<I>Nexus 3</I>* features special forum sections on Heinrich Heine and Karl Kraus. Renowned Heine scholar Jeffrey Sammons offers a magisterial critical retrospective on this towering "German Jewish" author, followed by a response from Ritchie Robertson, while the dean of Kraus scholarship, Edward Timms, reflects on the challenges and rewards of translating German Jewish dialect into English. Paul Reitter provides a thoughtful response. *<BR><BR>* Contributors: Angela Botelho, Jay Geller, Abigail Gillman, Jeffrey A. Grossman, Leo Lensing, Georg Mein, Paul Reitter, Ritchie Robertson, Jeffrey L. Sammons, Egon Schwarz, Edward Timms, Liliane Weissberg, Emma Woelk. *<BR><BR>* William Collins Donahue is the John J. Cavanaugh Professor of the Humanities at the University of Notre Dame, where he chairs the Department of German and Russian. Martha B. Helfer is Professor of German and an affiliate member of the Department of Jewish Studies at Rutgers, The State University of New Jersey. *<BR><BR>*