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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- "Ein weites Feld": Ein Wort zu deutsch-jüdischen Studien anlässlich der Verleihung des ersten Egon Schwarz Prize for the Best Essay in German Jewish Studies -- "An Open Field": A Word about German Jewish Studies on the Occasion of the Presentation of the first Egon Schwarz Prize for the Best Essay in German Jewish Studies -- Laudatio for Abigail Gillman's Prize-Winning Nexus Essay: "Martin Buber's Message to Postwar Germany" -- Nexus Forum on Heinrich Heine -- Heinrich Heine in Modern German History, by an Eyewitness -- Jeffrey Sammons, Heine, and Me: Some Autobiographical Reflections -- Heine's Disparate Legacies: A Response to Jeffrey Sammons -- My Debt to Heine and Sammons -- Nexus Forum on Karl Kraus -- Die letzten Tage der Menschheit as a German-Jewish Tragicomedy, and the Challenge to Translators -- Edward Timms's "Die letzten Tage der Menschheit as a German-Jewish Tragicomedy and the Challenge to Translators": A Response -- Kraus the Mouse? Kafka's Late Reading of Die Fackel and the Vagaries of Literary History -- The Parable of the Rings: Sigmund Freud Reads Lessing -- The Poetics of the Polis: Remarks on the Latency of the Literary in Hannah Arendt's Concept of Public Space -- The Marrano in Modernity: The Case of Karl Gutzkow -- German Jews Dogged by Destiny: Werewolves and Other Were-Canids in the Works of Heinrich Heine and Curt Siodmak -- Authenticity, Distance, and the

Sommario/riassunto

<I>Nexus</I> is the official publication of the biennial German Jewish Studies Workshop, which was inaugurated at Duke University in 2009, and is now held at the University of Notre Dame. Together, <I>Nexus</I> and the Workshop constitute the first ongoing forum in North America for German Jewish Studies. <I>Nexus</I> publishes innovative research in German Jewish Studies, introducing new directions, analyzing the development and definition of the field, and considering its place vis-à-vis both German Studies and Jewish Studies. Additionally, it examines issues of pedagogy and programming at the undergraduate, graduate, and community levels.
 <I>Nexus 3</I> features special forum sections on Heinrich Heine and Karl Kraus. Renowned Heine scholar Jeffrey Sammons offers a magisterial critical retrospective on this towering "German Jewish" author, followed by a response from Ritchie Robertson, while the dean of Kraus scholarship, Edward Timms, reflects on the challenges and rewards of translating German Jewish dialect into English. Paul Reitter provides a thoughtful response.

 Contributors: Angela Botelho, Jay Geller, Abigail Gillman, Jeffrey A. Grossman, Leo Lensing, Georg Mein, Paul Reitter, Ritchie Robertson, Jeffrey L. Sammons, Egon Schwarz, Edward Timms, Liliane Weissberg, Emma Woelk.

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