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Autore	Brusatin Manlio
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Collana	quadro ; ; v.15
Altri autori (Persone)	SchulzSabine
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Sommario/riassunto	Manlio Brusatin's book explores the history and philosophy of colors, examining their aesthetic, cultural, and scientific significance. The author delves into the interplay between color perception and artistic expression, analyzing the roles of light and darkness in shaping our understanding of color. Brusatin contrasts the scientific perspectives of Newton, who emphasized the physics of light and color, with Goethe's philosophical exploration of color perception and emotion. The book is a comprehensive study that invites readers to appreciate the sensory and intellectual dimensions of colors, making it relevant to scholars of art, history, and science.