

1. Record Nr.	UNINA9911009375503321
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Titolo	Screw consent : a better politics of sexual justice // Joseph J. Fischel
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2019] ©2019
ISBN	9780520968172 0520968174 0-520-29541-2 0-520-29540-4
Descrizione fisica	1 online resource (ix, 267 pages) : illustrations
Collana	California scholarship online
Disciplina	176/.4
Soggetti	Sexual consent Sex - Political aspects Sexual ethics Sex and law
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2019.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction: When Consent Isn't Sexy -- 1. Kink and Cannibals, or Why We Should Probably Ban American Football -- 2. The Trouble with Mothers' Boyfriends, or Against Uncles -- 3. The Trouble with Transgender "Rapists" -- 4. Horses and Corpses: Notes on the Wrongness of Sex with Children, the Inappositeness of Consent, and the Weirdness of Heterosomething Masculinity -- 5. Crippling Consent: Autonomy and Access -- Conclusion: #MeFirst-Undemocratic Hedonism -- Appendices -- Notes -- Court Cases Cited -- Bibliography -- Index
Sommario/riassunto	When we talk about sex-whether great, good, bad, or unlawful-we often turn to consent as both our erotic and moral savior. We ask questions like, What counts as sexual consent? How do we teach consent to impressionable youth, potential predators, and victims? How can we make consent sexy? What if these are all the wrong questions? What if our preoccupation with consent is hindering a safer and better sexual culture? By foregrounding sex on the social margins (bestial,

necrophilic, cannibalistic, and other atypical practices), *Screw Consent* shows how a sexual politics focused on consent can often obscure, rather than clarify, what is wrong about wrongful sex. Joseph J. Fischel argues that the consent paradigm, while necessary for effective sexual assault law, diminishes and perverts our ideas about desire, pleasure, and injury. In addition to the criticisms against consent leveled by feminist theorists of earlier generations, Fischel elevates three more: consent is insufficient, inapposite, and riddled with scope contradictions for regulating and imagining sex. Fischel proposes instead that sexual justice turns more productively on concepts of sexual autonomy and access. Clever, witty, and adeptly researched, *Screw Consent* promises to change how we understand consent, sexuality, and law in the United States today.
