

1. Record Nr.	UNINA9910830303403321
Autore	Katsenelson Vitaliy N
Titolo	Active value investing [[electronic resource]] : making money in range bound markets / / Vitaliy N. Katsenelson
Pubbl/distr/stampa	Hoboken, N.J., : J. Wiley & Sons, c2007
ISBN	1-118-42883-8 1-119-19736-8 1-280-97464-8 9786610974641 0-470-18643-7
Descrizione fisica	1 online resource (306 p.)
Collana	Wiley finance series
Disciplina	332.6
Soggetti	Speculation Investments
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 273-274) and index.
Nota di contenuto	Active Value Investing; Contents; Preface; Part One: What the Future Holds; Chapter 1: Introduction: Range-Bound Markets Happen; Chapter 2: Emotions of Secular Bull, Bear, and Range-Bound Markets; Chapter 3: Stock Market Math; Chapter 4: Bonds: A Viable Alternative?; Part Two: Active Value Investing; Introduction to Analytics: The Quality, Valuation, and Growth Framework; Introduction to Strategy: The Value of Process and Discipline; Introduction to Risk and Diversification; Appendix: Years to Bull Market; Acknowledgments; AUTHOR'S NOTE; Notes; Index
Sommario/riassunto	A strategy to profit when markets are range bound-which is half of the time One of the most significant challenges facing today's active investor is how to make money during the times when markets are going nowhere. Bookshelves are groaning under the weight of titles written on investment strategy in bull markets, but there is little guidance on how to invest in range bound markets. In this book, author and respected investment portfolio manager Vitaliy Katsenelson makes a convincing case for range-bound market conditions and offers readers a practical strategy for proactive investing that i

2. Record Nr.	UNINA9911009372903321
Autore	Horejsi Nicole
Titolo	Novel Cleopatras : Romance Historiography and the Dido Tradition in English Fiction, 1688-1785 // Nicole Horejsi
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2019] ©2019
ISBN	1-4426-6740-0 1-4426-6739-7
Descrizione fisica	1 online resource (291 pages)
Classificazione	cci1icc coll13
Disciplina	823.509
Soggetti	English fiction - 18th century - History and criticism English fiction - Women authors - History and criticism Criticism, interpretation, etc. Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Contents; List of Illustrations; Acknowledgments; Introduction; Part 1: Demythologizing Dido: Epic and Romance; 1 "Pulcherrima Dido": Jane Barker and the Epic of Exile; 2 "What Is There of a Woman Worth Relating?" Revising the Aeneid in Henry Fielding's Amelia; Part 2: Mythologizing Cleopatra: Romance Historiography and the Queens of Egypt; 3 "A Pattern to Ensuing Ages": Reinventing Historical Practice in Charlotte Lennox's Female Quixote; 4 Performing Augustan History in Sarah Fielding's Lives of Cleopatra and Octavia 5 Whose "Wild and Extravagant Stories"? Clara Reeve's The Progress of Romance and The History of Charoba, Queen of AEgyptEpilogue; Notes; Bibliography; Index
Sommario/riassunto	"Advocating a revised history of the eighteenth-century novel, Novel Cleopatras showcases its origins in ancient mythology, its relation to epic narrative, and its connection to neoclassical print culture. Novel Cleopatras also rewrites the essential role of women writers in history who were typically underestimated as active participants of neoclassical culture, often excluded from the same schools that taught their

brothers Greek and Latin. However, as author Nicole Horejsi reveals, the novel was not only accessible to most women, but a number of exceptional middle-class women were actually serious students of the classics. In order to dismiss the idea that women were completely marginalized as neoclassical writers, Horejsi take up the character of Dido from ancient Greek mythology, and her real-life counter-part, the queen of Egypt, who was eventually reinvented in Virgil's Romance epics as the queen of Carthage. Together, the legendary Dido and historical Cleopatra serve as figures for the conflation of myth and history. Horejsi contends that turning to the doomed queens who haunted the Roman imagination enabled eighteenth-century novelists to seize the productive overlap among the categories of history, romance, the novel, even the epic, and therefore to intervene in one of the founding narratives of Western civilization and rewrite it for their own ends."--
