

1. Record Nr.	UNINA9910464603903321
Titolo	Lessons learned in decadal planning in space science : summary of a workshop / / Lewis Groswald and David H. Smith, rapporteurs ; Space Studies Board, Board on Physics and Astronomy, Division on Engineering and Physical Sciences
Pubbl/distr/stampa	Washington, District of Columbia : , : National Academies Press, , [2013] ©2013
ISBN	0-309-29068-6
Descrizione fisica	1 online resource (118 p.)
Soggetti	Space sciences Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	""Front Matter""; ""Preface""; ""Contents""; ""1 Summary of Keynote Speakers Remarks""; ""2 Overview of the Decadal Survey Process""; ""3 Decadal Survey Chairs Perspective""; ""4 Sponsor Agency Perspectives""; ""5 Decadal Survey Program Formulation and Opportunities for Improvement""; ""6 The Role of Cost Estimates, Technical Evaluations, and Budget Projections in Prioritizing Missions""; ""7 How to Plan for High-Profile Missions""; ""8 Incorporating International Perspectives in Future Decadal Planning"" ""9 Decadal Survey Stewardship: The Role of the Mid-Decade Reviews and Standing Committees""""10 Concluding Remarks""; ""Appendixes""; ""Appendix A: Workshop Agenda""; ""Appendix B: Biographies of Planning Committee Members, Moderators, Panelists, and Staff""

2. Record Nr.	UNINA9910716304603321
Titolo	Mary M. Jones. February 12, 1927. -- Committed to the Committee of the Whole House and ordered to be printed
Pubbl/distr/stampa	[Washington, D.C.] : , : [U.S. Government Printing Office], , 1927
Descrizione fisica	1 online resource (3 pages)
Collana	House report / 69th Congress, 2nd session. House ; ; no. 2055 [United States congressional serial set] ; ; [serial no. 8690]
Altri autori (Persone)	UnderhillCharles Lee <1867-1946> (Republican (MA))
Soggetti	Accidents Claims Malicious mischief Vandalism Fires Legislative amendments Airplanes, Military Legislative materials.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Batch processed record: Metadata reviewed, not verified. Some fields updated by batch processes. FDLP item number not assigned.

3. Record Nr.	UNINA9911009338403321
Autore	Shojaei Raha
Titolo	Veiled Voices in Postrevolutionary Iranian Cinema : Women's Vocal Presence and Rethinking Acousmatic Sound / / by Raha Shojaei
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2025
ISBN	3-031-92273-5
Edizione	[1st ed. 2025.]
Descrizione fisica	1 online resource (179 pages)
Disciplina	791.430955
Soggetti	Gender identity in mass media Communication Information theory Science - Social aspects Media and Gender Media and Communication Theory Sound Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Introduction: Her Veiled Voice -- Chapter 2: The Absence of Her Body and Mind -- Chapter 3: Unveiling Her Voice in the Realm of Male Voice -- Chapter 4: Female Subjects: Defiant Vocal Acts and Empowered Ears -- Chapter 5: The Evolution of her Voice: From Obedient Silence to a Defiant Roar.
Sommario/riassunto	This book examines the vocal presence of women in postrevolutionary Iranian cinema. The research explores the concept of the veiled voice, which conceals the bodily aspects of the voice and suppresses its discursive elements. It examines the “veiling” of women’s voices in New Iranian Cinema, their relationship to authoritative voices, and their limitations within cinematic spaces. The book dissects how these voices are often marginalized within the cinematic space, either structurally, narratively, or due to patriarchal adherence. It also discusses the concept of the acousmatic voice, particularly in the context of Iranian cinema. Although Michael Chion's concept of the acousmêtre is based on classic Hollywood cinema, this book shows that the mere presence

of an off-screen voice does not ensure a predictable impact in the filmic world. The book investigates the unveiling of the female voice as a subject of aesthetic admiration and desire within the cinematic realm, navigating censorship through religious and cinematic elements and explores how cinematic spaces manipulate the presence and embodiment of the unveiled voice to avoid revealing its true source. It also explores the evolution of silence as women's vocal act in the cinematic culture since the revolution. Raha Shojaei is an assistant professor at the Department of Film, Theater & Dance at San Jose State University. Her research focuses on sound studies with an emphasis on gendered voices in film. This study has shaped her inquiry into how cultural conditions suggest new forms and strategies for a cinematic system and change structures of the interactions between image and sound. Beyond academia, Raha brings a wealth of practical experience to her research. Her professional background includes extensive involvement in the sound production and postproduction phases of diverse film genres, ranging from feature films to documentaries, short films, and animations. This hands-on experience enriches her academic insights, providing a holistic perspective that bridges theory and practice. .

---