1. **Record Nr.** UNINA990001311040403321
   Autore Berstel, Jean
   Titolo Theory of codes / Berstel Jean
   Pubbl/distr/stampa Orlando : Academic Press, 1985

   Locazione MA1
   Collocazione 121-L-8
   Lingua di pubblicazione Inglese
   Formato Materiale a stampa
   Livello bibliografico Monografia

2. **Record Nr.** UNINA990001671780403321
   Autore CNEL
   Titolo Osservazioni e proposte sulla politica comunitaria e nazionale delle strutture agricole : (assemblea 27 aprile 1978, n. 164/113) / Consiglio Nazionale dell'Economia e del Lavoro
   Pubbl/distr/stampa Roma, : CNEL, 1978

   Descrizione fisica 203 p. ; 26 cm

   Disciplina 333

   Locazione FAGBC
   FSPBC
   Collocazione 60 333 B 130
   60 333 B 117
   XXX COD. 301
   Lingua di pubblicazione Italiano
   Formato Materiale a stampa
   Livello bibliografico Monografia

3.	Record Nr.	UNISA996395172603316
	Titolo	At the court at Whitehall the 25. of June, 1667 [[electronic resource]] : Present the Kings most Excellent Majesty, ... Sir John Duncombe. Whereas it is generally reported, that many seamen and soldiers who have served his Majesty at sea, are frequently constrained to give money, or lose some part of their wages to recover the rest .
	Pubbl/distr/stampa	In the Savoy [i.e. London], : Printed by the assigns of John Bill and Christopher Barker, Printers to the Kings most Excellent Majesty., 1667
	Descrizione fisica	1 sheet ([1] p.)
	Altri autori (Persone)	Charles, King of England, <1630-1685.> BrowneRichard, Sir, <1605-1683.>
	Soggetti	Broadsides - England - London Corruption - England Great Britain History Charles II, 1660-1685 Early works to 1800
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	A proclamation creating a commission to investigate reports of sailor's wages being skimmed. Title from caption title and opening words of text. Signed at end by the clerk of the Privy Council: Richard Browne. Initial; Steele notation: Arms 75 served vertisements and. Two copies filmed consecutively at reel C18. Reproduction of original in the British Library. Imperfect: copy at reel 29:2[159] creased and worn with loss of text.
	Sommario/riassunto	eebo-0018

4.	Record Nr.	UNINA9911009337503321
	Autore	Rau Pei-Luen Patrick
	Titolo	Cross-Cultural Design : 17th International Conference, CCD 2025, Held as Part of the 27th HCI International Conference, HCII 2025, Gothenburg, Sweden, June 22–27, 2025, Proceedings, Part I / / edited by Pei-Luen Patrick Rau
	Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2025
	ISBN	3-031-93730-9
	Edizione	[1st ed. 2025.]
	Descrizione fisica	1 online resource (630 pages)
	Collana	Lecture Notes in Computer Science, , 1611-3349 ; ; 15782
	Disciplina	005.437 004.019
	Soggetti	User interfaces (Computer systems) Human-computer interaction Application software Computer networks Software engineering User Interfaces and Human Computer Interaction Computer and Information Systems Applications Computer Communication Networks Software Engineering
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di contenuto	Cross-Cultural User Experience and Design: Toward Bricolage in Welfare Technology Use: A Cross-Cultural Comparison of Assistant Nurses' Responses to Social Alarms in Swedish and Chinese Nursing Homes -- Bridging China's Intergenerational Cultural Divide: Unveiling Design Pathways for Grandparent-Grandchild Products -- Cross-Cultural Design Strategies for the Internationalization of Chinese Tea Culture: A Case Study of the Mei Leaf Brand -- Dialogues Between Global and Local: AIGC Digital Narrative Design for Cantonese Cuisine Intangible Cultural Heritage52.-Cross-Cultural Research on ChatGPT's Human-AI Interaction: A Comparative Study of Chinese and German Users -- Cross-Cultural Differences in Spatial Perception: A Study of

Japanese and Chinese Demonstratives -- Research on the Application of Immersive Virtual Interactive Video Art in Cross-cultural Communication -- Research on the Construction of Design-Driven Engineering Design Thinking Based on Cross-Cultural Contexts -- Cultural Intelligence and Its Influencing Factors in the Chinese Context. Cross-Cultural Emotional and Psychological Factors in Interaction: The Effects of Interruption Forms on Academic Presentation Performance -- The Impact of Internet Usage on Older Adults' Depression: Analysis from A Multi-dimensional Perspective -- Emotional Engagement Wins - The Study of Cultural Differences in Consumers' Engagement of Z Generation toward Anthropomorphic Characters of Mobile Banking -- How Do Subtitles Influence Emotional Responses and Comprehension in Short Videos? An Eye-Tracking and GSR Study20 -- The Impact of Warning Message Phrasing on Drivers' Speeding Decision-Making in the Chinese Context -- Applying Eye-Tracking Technique to Investigate Generation Z' Solo Dining Experience of Synesthetic Perception between Eating and Watching Behavior -- The Effect of Alert Sound on Radar Tasks -- Time-Traveling Photos: The Impact of Age-Shifted Photos on Health Management Intentions -- Exploring Auditory Dimensions of Virtual Reality Music Videos: A Qualitative Approach -- Understanding the Willingness to Use In-Vehicle Interactive Displays: A Hybrid Model and Cross-Cultural Analysis. Cross-Cultural Usability and Interaction Design: Effects of Cross Device Information Display Interface Organization on Task Performance and User Subjective Perceptions -- Effect of Visual Presentation on User Experience for Smartphone AI Assistant -- Research on Custom Font Design in Chinese Tourist Cities from the Perspective of Semantics — Taking Zhuhai as an Example -- From Skeuomorphic Design to Flat Design - Applying Eye-Tracking to Explore Cross-Cultural Differences in Visual Perception and Arousal Potential on Smart Home Control Panel User Interface Design -- Investigation of Acoustic Performance in Open-Plan University Canteen -- Interpretability-Based Usability Study of Visual Alarm Messages: The Case of a Vital Signs Monitor -- Effects of the Completeness of Interactive Dynamic Chinese Character on Recognition Performance and Cognitive Load -- The Impact of Smartphone Charging Port Placement on Perceived Usability and Task Completion Time -- Usability Study of Chinese Paper Labels for Defibrillators -- Effect of Information Interface Layout Division on Usability and Safety of Intelligent Infusion Pump.

Sommario/riassunto	This four-volume set LNCS 15782-15785 constitutes the refereed proceedings of the 17th International Conference on Cross-Cultural Design, CCD 2025, held as part of the 27th International Conference on Human-Computer Interaction, HCII 2025, in Gothenburg, Sweden, during June 22-27, 2025. The total of 1430 papers and 355 posters included in the HCII 2025 proceedings was carefully reviewed and selected from 7972 submissions. The four volumes cover the following topics: Part I: Cross-cultural user experience and design; cross-cultural emotional and psychological factors in interaction; and cross-cultural usability and interaction design. Part II: Artificial intelligence in cultural heritage and creativity; cross-cultural generative AI; and AI applications and sustainable innovation. Part III: Cross-cultural arts and aesthetics; cross-cultural social innovation; automotive and transportation user experience; and cross-cultural design and cultural heritage. Part IV: Digital learning, STEM education and AI-driven pedagogy; smart systems, intelligent interaction and user perception; and cross-cultural health and wellbeing.