

1. Record Nr.	UNINA9911009289103321
Autore	Cortez Sarah
Titolo	Against Sky's Warm Belly : New & Selected Poems // by Sarah Cortez
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Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di contenuto	Poems from Walking home: Costume jewelry -- Aunt Aurora -- Fish to catch -- Seguin -- The gift -- Joe Angel -- Delivery -- Visiting -- Walking home -- Poems from Cold blue steel: You'll learn -- On some streets -- Crewcut -- Cases child abuse, same work week -- Investigator's prayer -- Dilemma -- Headquarters -- The secret -- Awards banquet -- Times shot on-duty -- Dog remembers night -- Juve court bailiff -- Prayer of an arson investigator -- Serial killer -- Inheritance -- The price -- Poems from Vanishing points: Tree speaks to beloved -- Without me -- Orpheus speaks -- Turbulence -- At rest. New poems: Visitors -- After surf fishing in Galveston -- Lotion -- Grave flowers -- In Floresville -- First purchase -- The flounder are running -- Locust -- Engagement -- Always another fish -- Autumn --

Thundering -- Three overturned SUVs, windows busted out -- The road -- Their language -- Before cloudbursts -- Cold front -- Heat wave -- The un-promise of pheromones -- Husband, in Mexico -- Heat -- Saint Hawaii -- On narrow streets -- Aquarium -- On patrol -- Waste -- K-9 -- Effective communication for senior patrol officers -- 2235 hours -- Cop math -- Uniform change-out -- Whiskered -- Seed -- Foreseeable -- Poems from How to undress a cop: Ode to body armor -- Death -- A certain kind of case -- Tu negrito -- Training photos -- Applying to LAPD -- Rosie working plain clothes -- Undressing a cop -- Silenced.

Sommario/riassunto

The poems of Sarah Cortez flex lean muscles to build lyric intensity and a gripping edginess often backlit by an incandescent, controlled eroticism. In many of the poems, Cortez reveals the hidden underworld of her fellow police officers, whose lives comprise the thin blue line and whose blood sometimes splashes and blackens on summer concrete. Using what poet Naomi Nye has called 'an organic sense of narrative,' Cortez brings the reader close, very close, to the complex family histories that have made her who she is--a woman whose warm self-worth is tucked safely in her right front trouser pocket. Aquarium
And what of the water? A transparency we swim through, lithe white muscle, the glide of fins. We move and move forever inside reflections, refractions, ruckus from the other side. Our eyes never close. We see you coming. We don't think we're dinner.
