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Titolo	Her Read : A Graphic Poem // Jennifer Sperry Steinorth
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ISBN	9781680032291 1680032291
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Collana	Con[ <del>text</del> ]ual
Altri autori (Persone)	ReadHerbert <1893-1968.>
Disciplina	811/.6
Soggetti	Women in art Women artists Altered books Altered books - United States Artists' books. Visual poetry Erasure poetry Specimens. Poetry United States
Lingua di pubblicazione	Inglese
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Nota di contenuto	Intro -- Her Materials -- Her Introduction by Eleanor Wilner -- Her Read -- Her Thanks -- Her Notes & -- Transcriptions -- Her Canvases -- Blank Page.
Sommario/riassunto	"An erasure of Herbert Read's The Meaning of Art, a seminal work of art criticism first published in 1931, Her Read is a hybrid text "part sculpture part theatre part hospital." In the summer of 2016, rendered otherwise speechless by the amplification of hate on the national stage, and its resonance with silencing in Steinorth's personal life, she began a hybrid project, at once poetry and visual art. Appropriating a library discard of The Meaning of Art, by Herbert Read (Faber & Faber, 1931), and with liberal use of correction fluid and ink, she began excavating a first-person lyric. From the voice of the male critic surveying the canon

of male artists, she imagined voice(s) of womxn-objects become authors, become artists. Her Read is part of Con[`text`]ual, a series illuminating the intersection of visual art and text in the context of ideas that deepen our understanding of the contemporary world"--

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