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| Nota di contenuto | Understanding Philip Roth -- Early works : from Goodbye, Columbus to My life as a man -- The writing life : Zuckerman bound, The counterlife, and Exit ghost -- Sex and the serious life : The Kepesh trilogy -- Personality crisis : The "Roth" tetralogy -- Back in the USA : Sabbath's theater and the American trilogy -- Late works : The plot against America and the Nemeses tetralogy. |
| Sommario/riassunto | "Philip Roth (1933-2018) was one of the most prolific, prominent, and controversial writers of his generation. He was awarded a Pulitzer Prize, two National Book Awards, two National Book Critics Circle awards, three PEN/Faulkner awards, and many others; his work is the subject of Philip Roth Studies, a journal published by Purdue UP in cooperation with the Philip Roth Society since 2005; his novels are frequently taught in undergraduate literature courses. In Understanding Philip Roth, Matthew Shipe offers one of the first single-authored critical overviews of Roth's complete oeuvre, aimed at undergraduates and general readers of Roth's works. By emphasizing the connections between Roth's early and later work, Shipe aims to offer a more complete portrait of how Roth's fiction evolved over the course of his career and how it engaged its historical moment(s). Seven chapters cover Roth's |

biography and major themes (Jewish identity, male sexual desire, American exceptionalism) and his novels in thematic, roughly chronological groups (the first fifteen years; the Nathan Zuckerman novels, writing, and identity; the Kepesh trilogy and intersections between art, sex, and gender politics; Roth as a character in his own work; Roth's exploration of American history; later works and essays)"

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