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| Nota di contenuto | Front matter -- Acknowledgements -- Contents -- Introduction / De Cesari, Chiara / Rigney, Ann -- Part I: Circulation -- From 'District Six' to District 9 and Back: The Plurimedial Production of Travelling Schemata / Erll, Astrid -- Moving Testimony: Human Rights, Palestinian Memory, and the Transnational Public Sphere / Kennedy, Rosanne -- Archive, Memory, and Loss: Constructing Images in the Armenian Diaspora / Baronian, Marie-Aude -- Relational Maps in the Cook Islands Transnational Communities / Küchler, Susanne -- Part II: Articulation -- Multidirectional Memory in Migratory Settings: The Case of Post-Holocaust Germany / Rothberg, Michael -- Slavery and Transnational Memory: The Making of New Publics / Ebron, Paula A. -- Between the Local, National, and Transnational: Photographic Recording and Memorializing Desire / Edwards, Elizabeth -- Memory, Identity, and Roma Transnational Nationalism / Kapralski, Slawomir -- Imaging Humanity: Socialist Film and Transnational Memories of the War in Vietnam / Schwenkel, Christina -- Part III: Scales -- World Heritage and the Nation-State: A View from Palestine / De Cesari, Chiara -- Haunting Memory: The Extension of Kinship Beyond the Nation / Feuchtwang, |

Stephan -- Postwar Europe and the Colonial Past in Photographs /
Legêne, Susan / Eickhoff, Martijn -- Transnationalism in Reverse: From
Yugoslav to Post-Yugoslav Memorial Sites / Kirn, Gal -- Ongoing:
Changing Memory and the European Project / Rigney, Ann -- Envoi:
Centro di permanenza temporanea / Paci, Adrian -- Notes on
Contributors -- List of Illustrations -- Index of Names

Sommario/riassunto

How do memories circulate transnationally and to what effect? How to understand the enduring role of national memories and their simultaneous reconfiguration under globalization? Challenging the methodological nationalism that has until recently dominated the study of memory and heritage, this book charts the rich production of memory across and beyond national borders. Arguing for the fruitfulness of a transnational as distinct from a global approach, it places the issues of circulation, articulation and the scales of remembrance at the centre of its inquiry. In the process, it sheds new light on the ways in which mediation, post-coloniality, migration and regional integration affect both the way we remember and the role of memory in contemporary societies. In this interdisciplinary collection, humanities and social science scholars examine a rich sample of cases from the nineteenth century on, stretching across the globe from Vietnam to Europe and the Middle East, to the USA and the Pacific, and involving a wide range of cultural practices from quilting to films, from photography to heritage sites and monuments. In the process, the volume develops a new theoretical framework while proposing new methodological tools and resources for studying collective remembrance beyond the nation-state.

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| 2. Record Nr. | UNINA9911009283903321 |
| Autore | Kotkin Joel |
| Titolo | The Coming of Neo-Feudalism : A Warning to the Global Middle Class |
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| Nota di contenuto | Cover -- Title Page -- Copyright -- Dedication -- Contents -- Preface -- Part I. How Feudalism Came Back -- 1. The Feudal Revival -- 2. The Enduring Allure of Feudalism -- 3. The Rise and Decline of Liberal Capitalism -- Part II. The Oligarchs -- 4. High-Tech Feudalism -- 5. The Belief System of the New Oligarchy -- 6. Feudalism in California, Harbinger of the Future -- Part III. The Clerisy -- 7. The New Legitimizers -- 8. The Control Tower -- 9. New Religions -- Part IV. The Embattled Yeomanry -- 10. The Rise and Decline of Upward Mobility -- 11. A Lost Generation? -- 12. Culture and Capitalism -- Part V. The New Serfs -- 13. Beyond the Ring Road -- 14. The Future of the Working Class -- 15. Peasant Rebellions -- Part VI. The New Geography of Feudalism -- 16. The New Gated City -- 17. The Soul of the Neo-feudal City -- 18. The Totalitarian Urban Future |
| Sommario/riassunto | Following a remarkable epoch of greater dispersion of wealth and opportunity, we are inexorably returning towards a more feudal era marked by greater concentration of wealth and property, reduced upward mobility, demographic stagnation, and increased dogmatism. If the last seventy years saw a massive expansion of the middle class, not only in America but in much of the developed world, today that class is declining and a new, more hierarchical society is emerging. The new class structure resembles that of Medieval times. At the apex of the |

new order are two classes-a reborn clerical elite, the clerisy, which dominates the upper part of the professional ranks, universities, media and culture, and a new aristocracy led by tech oligarchs with unprecedented wealth and growing control of information. These two classes correspond to the old French First and Second Estates. Below these two classes lies what was once called the Third Estate. This includes the yeomanry, which is made up largely of small businesspeople, minor property owners, skilled workers and private-sector oriented professionals. Ascendant for much of modern history, this class is in decline while those below them, the new Serfs, grow in numbers-a vast, expanding property-less population. The trends are mounting, but we can still reverse them-if people understand what is actually occurring and have the capability to oppose them.
