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| Nota di contenuto | Preface / Kendra Boileau -- Covid-19 Diary / Jason Lambert -- Ring the Bells / Emily Steinberg -- Shelering in Place: The Good, the Bad, and the Ugly / Ajuan Mance -- Morning Commute / Rivi Handler-Spitz -- The Iron Lung in the Enders Lab / Katy Doughty -- Past Pandemics / Ned Barnett -- Apocalypse of Ignorance / Seth Tobocman and Tamara Tornado -- Isolation Exercises / Laura Holzman -- and This is How I Leave You / Sean Seamus McWhinny -- Sort of Together & Mostly Apart / Brenna Thummler -- Hi, Dad. It's Rivi / Rivi Handler Spitz -- Eye of the Storm / Janet K. Lee -- It's a Laugh a Minute Round Here / Joe Decie -- Meditations / Gerry Chow -- Grief Changes / Shelly Wall -- Solidarity / Luis Manriquez and Simon Gentry -- The Hero in My Heart / Kang Jing and Pavith C. -- Lessons Learned / Tim E. Oglie -- Two Weeks Notice / Mark Heinrichs -- Quarantine ack Davisson and Lili |

Chan -- How to Have a Powwow in a Pandemic / S.I. Rosenbaum and Arigon Starr -- We didn't get far ... / Rivi Handler-Spitz -- Katie's Coronavirus Diary! / Tom K. Mason, Eduardo Garcia, Kurt Hathaway. and Chris Summers -- PAW Patrol to the Coronavirus Rescue / Sage Stossel -- Shelter-in-Place Sing / Lee Marrs -- If I Was / Justin LaRocca Hansen -- Libraryng During a Pandemic / Gene Ambaum and Willow Payne -- Just heading over to a friend's place for dinner / Rivi Handler-Spitz -- Small Acts / Stephanie Nina Pitsirilos and Seth Martel -- Protecting Simmons Base / Armond Boudreaus and Ignacio Di Meglio -- Puzzling Together / Kelly Latham -- Ripples / Brian Canini and Amy Canini -- Live Love Eat / Scott J. Jones -- Tis is My Wartime Haircut / Ben Mitchell -- Which step are you on? / Rivi Handler-Spitz -- April 11-15, 2020 / Rob Kirby -- My New Normal: Rinse & Repeat / Rob Kraneveldt and Mike Garcia -- Epitaph for Myself / Rivi Handler-Spitz -- The Dance of Death / Peter Dunlap-Shohl -- State of Emergency / Sarah Firth -- Earth force 2020 / Quincy Scott Jones, Ken Best and Zen -- Between Two Worlds / Julio Anta, Jacoby Salcedo, and Hassan Otsmane-Elhaou -- We made faces instead / Rivi Handler-Spitz -- Seasons of the City / Stephanie Nina Pitsirilos and Aaron Guzman -- The Right to Breathe / Maureen Burdock and joanna Regulaska -- PandemicPrecarities: An Account from the Intersection of Two Worlds / Kay Sohini -- Saying Goodbye / Christopher Harland-Dunaway, Thi Bui, Sarah Mirk, and Amanda Pike -- Going Viral / Rivi Handler-Spitz -- Eviction / Eiri J. Brown -- Back to Work Seth Tobocman and Tamara Tornado -- Mundane Hazards / Rivi Handler-Spitz -- New Model Consultation / The Bad doctor (Ian Williams) -- Self-Care / Jow Decie -- A New Reality / Annie Zhu and Richard You Wu -- New Life / Roland Burkner and Natascha Hoffmeyer -- What the hell?!?! / Rivi Handler-Spitz -- Covid Hardball: World Leaders Step Up to the Plate / Rich Johnson and Eli Neugeboren -- Dr. Anthony Fauci, MVP / Kendra Boileau and Eli Neugeboren -- Same / Jazmine Joyner and John Jennings -- Cjorona Diary / Haytiye Garip -- Spread Love, Not COVID / Terry Moore -- List of contributors -- Lonely 2020 / Jay Stephens

Sommario/riassunto

In 2020, the COVID-19 pandemic brought the world to its knees. When we weren't sheltering in place, we were advised to wear masks, wash our hands, and practice social distancing. We watched in horror as medical personnel worked around the clock to care for the sick and dying. Businesses were shuttered, travel stopped, workers were furloughed, and markets dropped. And people continued to die. Amid all this uncertainty, writers and artists from around the world continued to create comics, commenting directly on how individuals, societies, governments, and markets reacted to the worldwide crisis. COVID Chronicles: A Comics Anthology collects more than sixty such short comics from a diverse set of creators, including indie powerhouses, mainstream artists, Ignatz and Eisner Award winners, and media cartoonists. In narrative styles ranging from realistic to fantastic, they tell stories about adjusting to working from home, homeschooling their kids, missing birthdays and weddings, and being afraid just to leave the house. They probe the failures of government leaders and the social safety net. They dig into the racial bias and systemic inequities that this pandemic helped bring to light. We see what it's like to get the virus and live to tell about it, or to stand by helplessly as a loved one passes. At times heartbreaking and at others hopeful and humorous, these comics express the anger, anxiety, fear, and bewilderment we feel in the era of COVID-19. Above all, they highlight the power of art and community to help us make sense of a world in crisis, reminding us that we are truly all in this together. The comics in this collection have been generously donated by their creators. A portion of the the

proceeds from the sale of this volume are being donated by the publisher to the Book Industry Charitable Foundation (Binc) in support of comics shops, bookstores, and their employees who have been adversely affected by the pandemic.
