

1. Record Nr.	UNISALENTO991002728519707536
Autore	British Museum
Titolo	Sicily / edited by Reginald Stuart Poole ; Siracuse, by Barclay V. Head ; the other cities of Sicily, by Percy Gardner ; Siculo-Punic class and Lipara, by the editor
Pubbl/distr/stampa	Bologna : Forni, 1963
Edizione	[Rist. anast.]
Descrizione fisica	XII, 292 p. : ill. ; 25 cm
Collana	A catalogue of the greek coins in the British Museum
Altri autori (Persone)	Head, Barclay Vincent Gardner, Percy Poole, Reginald Stuart
Disciplina	737
Soggetti	Monete greche - Londra - British Museum - Cataloghi
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9911009272403321
Autore	Partridge Kenneth
Titolo	Hell of a Hat : The Rise of '90s Ska and Swing // Kenneth Partridge
Pubbl/distr/stampa	University Park, PA : , : Penn State University Press, , [2021] ©2021
ISBN	9780271090559 0271090553
Edizione	[1st ed.]
Descrizione fisica	1 online resource (280 p.) : 16 illustrations
Collana	American Music History ; ; 1
Disciplina	781.646
Soggetti	Popular music - United States - 1991-2000 - History and criticism Ska (Music) - United States - History and criticism Swing (Music) - History and criticism MUSIC / Genres & Styles / Punk
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- INTRODUCTION Bring on the Horns -- CHAPTER 1 Noise Brigade -- CHAPTER 2 Trapped in a Box -- CHAPTER 3 The Contender and the Kings of Swing -- CHAPTER 4 Skanking Behind the Orange Curtain -- CHAPTER 5 California Skaquake -- CHAPTER 6 One Nation Under Ska-Punk -- CHAPTER 7 Old's Cool -- CHAPTER 8 East Side Beat -- CHAPTER 9 Misfits of Swing -- CHAPTER 10 Stray Cat Swings -- CHAPTER 11 Swinging at the Margins -- CONCLUSION The Beats Go On -- Source Essays and Further Reading -- Index
Sommario/riassunto	In the late '90s, third-wave ska broke across the American alternative music scene like a tsunami. In sweaty clubs across the nation, kids danced themselves dehydrated to the peppy rhythms and punchy horns of bands like The Mighty Mighty Bosstones and Reel Big Fish. As ska caught fire, a swing revival brought even more sharp-dressed, brass-packing bands to national attention. Hell of a Hat dives deep into this unique musical moment. Prior to invading the Billboard charts and MTV, ska thrived from Orange County, California, to NYC, where Moon Ska Records had eager rude girls and boys snapping up every release. On the swing tip, retro pioneers like Royal Crown Revue had fans doing

the jump, jive, and wail long before The Brian Setzer Orchestra resurrected the Louis Prima joint. Drawing on interviews with heavyweights like the Bosstones, Sublime, Less Than Jake, and Cherry Poppin' Daddies—as well as underground heroes like Mustard Plug, The Slackers, Hepcat, and The New Morty Show—Kenneth Partridge argues that the relative economic prosperity and general optimism of the late '90s created the perfect environment for fast, danceable music that—with some notable exceptions—tended to avoid political commentary. An homage to a time when plaids and skankin' were king and doing the jitterbug in your best suit was so money, Hell of a Hat is an inside look at '90s ska, swing, and the loud noises of an era when America was dreaming and didn't even know it.
