

1. Record Nr.	UNISA990002923720203316
Autore	GRAVINA PETROCELLI, Luciana
Titolo	Il segno e dintorni : percorsi intertestuali / Luciana Gravina
Pubbl/distr/stampa	Matera : Amministrazione provinciale, [1987?]
Descrizione fisica	57 p. : ill. ; 30 cm
Disciplina	945.772
Soggetti	Matera Vita artistica e culturale
Collocazione	S XI c 9 FC.OE. 1108
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Suppl. a: Bollettino della Biblioteca provinciale di Matera, anno 8., n. 13, 1987

2. Record Nr.	UNINA9911009251903321
Autore	Ringer Andrea
Titolo	Circus World : Roustabouts, Animals, and the Work of Putting on the Big Show
Pubbl/distr/stampa	Champaign : , : University of Illinois Press, , 2024 ©2024
ISBN	9780252056741 0252056744
Edizione	[1st ed.]
Descrizione fisica	1 online resource (292 pages)
Collana	Working Class in American History Series
Classificazione	PER002000HIS037060
Disciplina	791.30973
Soggetti	Labor Circus workers Circus HISTORY / Modern / 19th Century PERFORMING ARTS / Circus Labor - United States - History Circus workers - United States - History Circus - United States - History History Electronic books. United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I: The circus migrant making circus day human and animal circus workers and their knowledge networks -- Part II: The circus lot women's work and gendered circus labor in the tented shows animal motherhood and (Re)constructed circus families captive, coerced, and frontline sideshow workers -- Part III: The circus world from the outside the circus as big business the making of the circus celebrity organized circus labor and working-class audiences -- Conclusion: Circus afterlives.
Sommario/riassunto	"From the 1870s to the 1960s, circuses crisscrossed the nation providing entertainment. A unique workforce of human and animal

laborers from around the world put on the show. They also formed the backbone of a tented entertainment industry that raised new questions about what constituted work and who counted as a worker. Andrea Ringer examines the industry-wide circus world--the collection of shows that traveled by rail, wagon, steamboat, and car--and the traditional and nontraditional laborers who created it. Performers and their onstage labor played an integral part in the popularity of the circus. But behind the scenes, other laborers performed the endless menial tasks that kept the show on the road. Circus operators regulated employee behavior both inside and outside the tent even as the employees themselves blurred the line between leisure and labor until, in all parts of the show, the workers could not escape their work. Illuminating and vivid, *Circus World* delves into the gender, class, and even species concerns within an extinct way of life. "--
