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| 1. Record Nr.           | UNINA9910509608403321                     |
| Autore                  | De Luca, Davide Maria <1985- >            |
| Titolo                  | Bergamo e la marea / Davide Maria De Luca |
| Pubbl/distr/stampa      | Roma, : Minimum Fax, 2020                 |
| ISBN                    | 978-88-338-9202-3                         |
| Descrizione fisica      | 188 p. ; 21 cm                            |
| Collana                 | Indi ; 71                                 |
| Disciplina              | 614.4                                     |
| Locazione               | FSPBC                                     |
| Collocazione            | COLLEZ. 2613 (71)                         |
| Lingua di pubblicazione | Italiano                                  |
| Formato                 | Materiale a stampa                        |
| Livello bibliografico   | Monografia                                |
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|-------------------------|---|
| 2. Record Nr.           | UNINA9911009251003321   |
| Autore                  | Moran Daniel  |
| Titolo                  | Toward the Century of Words : Johann Cotta and the Politics of the Public Realm in Germany, 1795-1832                               |
| Pubbl/distr/stampa      | Berkeley : , : University of California Press, , 2018<br>©1990  |
| ISBN                    | 0-520-37874-1   |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (315 pages)   |
| Disciplina              | 070.5/092 B   |
| Soggetti                | HISTORY / Europe / General  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di contenuto       | Cover -- Title Page -- Copyright -- Contents -- Acknowledgments -- Introduction: Life and Times -- I. Origins -- 2. The Politics of |

Impartiality -- 3. The End of the Good Old Law -- 4. French Hegemony -- 5. German Liberation -- 6. Reconstruction: The Federation -- 7. Reconstruction: Württemberg -- 8. Reaction -- 9. Political Economy -- 10. The Edge of Opposition -- Conclusion: The Cotta Press in 1830 -- Bibliography -- Index.

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## Sommario/riassunto

In the decades between the French Revolution and the first stirrings of liberalism in the 1830s, German political culture defined itself apart from that of its neighbors to the west. Focusing on the career of Johann Cotta, the preeminent publisher of his generation, this book offers a lens through which we can more fully view and understand these turbulent years. Cotta is a familiar figure in the history of German letters, but his public life has never been studied comprehensively. He financed and directed the Allgemeine Zeitung of Augsburg, which would become one of the great European newspapers of the nineteenth century. He was the first German to convert money and cultural prestige into political power by means of the press. Cotta and his colleagues emerge not as liberals, but as characteristic figures of the Reform era. Their aim was to define and institutionalize a realm of thought and action beyond the control of the state, but short of opposed to it--a "public" realm in which intellectual independence and political loyalty would be equally well served. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1990.

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3. Record Nr.	UNINA9910953344003321
Titolo	Trains, literature, and culture : reading/writing the rails // [edited by] Steven D. Spalding, Benjamin Fraser
Pubbl/distr/stampa	Lanham, [Md.], : Lexington Books, 2012
ISBN	979-82-16-30484-5 1-280-65920-3 9786613636133 0-7391-6562-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (263 p.)
Altri autori (Persone)	SpaldingSteven D. <1971-> FraserBenjamin
Disciplina	700/.4558
Soggetti	Railroads in literature Literature, Modern - 19th century - History and criticism Literature, Modern - 20th century - History and criticism Literature and technology - History Railroads - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. 1. Race, class, and gender -- pt. 2. Politics and poetics -- pt. 3. Visual cultures -- pt. 4. New critical transfers -- pt. 5. Economics and power.
Sommario/riassunto	"Trains, literature and culture is the first work to thoroughly explore the railroad's connections with a full range of cultural discourses-- including literature, visual art, music, graffiti, and television but also advertising, architecture, cell phones, and more ..."--