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Autore	Badamo Heather A
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Sommario/riassunto	This volume examines Saint George's intertwined traditions in the competing states of the eastern Mediterranean and Transcaucasia, demonstrating how rival conceptions of this well-known saint became central to Crusader, Eastern Christian, and Islamic medieval visual cultures. Saint George Between Empires links the visual cultures of Byzantium, North Africa, the Levant, Syria, and the Caucasus during the Crusader era to redraw our picture of interfaith relations and artistic networks. Heather Badamo recovers and recontextualizes a vast body

of images and literature—from etiquette manuals and romances to miracle accounts and chronicles—to describe the history of Saint George during a period of religious and political fragmentation, between his “rise” to cross-cultural prominence in the eleventh century and his “globalization” in the fifteenth. In Badamo’s analysis, George emerges as an exemplar of cross-cultural encounter and global translation. Featuring important new research on monuments and artworks that are no longer available to scholars as a result of the occupation of Syria and parts of Iraq, *Saint George Between Empires* will be welcomed by scholars of Byzantine, medieval, Islamic, and Eastern Christian art and cultural studies.
