

1. Record Nr.	UNINA9910704263703321
Titolo	Generic environmental impact statement for license renewal of nuclear plants . Supplement 38 Regarding Indian Point Nuclear Generating Unit nos. 2 and 3 ; draft report for comment
Pubbl/distr/stampa	Washington, DC : , : U.S. Nuclear Regulatory Commission, Office of Nuclear Reactor Regulation, , December 2015
Descrizione fisica	1 online resource (257 unnumbered pages) : color illustrations, maps
Soggetti	Nuclear power plants - Environmental aspects - New York (State) Nuclear power plants - Licenses - New York (State) Environmental impact statements.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed Jan. 27, 2016). "Manuscript completed: November 2015 ; Date published: December 2015." "NUREG-1437, Supplement 38, Vol. 5."
Nota di bibliografia	Includes bibliographical references (pages 133-152).

2. Record Nr.	UNINA9911009241903321
Autore	Schivelbusch Wolfgang
Titolo	In a Cold Crater : Cultural and Intellectual Life in Berlin, 1945-1948
Pubbl/distr/stampa	Berkeley : , : University of California Press, , 2018 ©1999
ISBN	9780520377868 9780520301214
Edizione	[1st ed.]
Descrizione fisica	1 online resource (247 pages)
Collana	Weimar and Now: German Cultural Criticism Series ; ; v.18
Disciplina	943/.155
Soggetti	Intellectuals - Germany - Berlin - History - 20th century HISTORY / Europe / General
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Preface -- Abbreviations -- 1. The Prize -- 2. Kulturkammer -- 3. Theater Battles -- 4. Kulturbund -- 5. Radio -- 6. Film -- 7. Writers at Large -- Epilogue -- Appendix -- Notes -- Index of Names
Sommario/riassunto	Although the three conspicuous cultures of Berlin in the twentieth century--Weimar, Nazi, and Cold War--are well documented, little is known about the years between the fall of the Third Reich and the beginning of the Cold War. In a Cold Crater is the history of this volatile postwar moment, when the capital of the world's recently defeated public enemy assumed great emotional and symbolic meaning. This is a story not of major intellectual and cultural achievements (for there were none in those years), but of enormous hopes and plans that failed. It is the story of members of the once famous volcano-dancing Berlin intelligentsia, torn apart by Nazism and exile, now re-encountering one another. Those who had stayed in Berlin in 1933 crawled out of the rubble, while many of the exiles returned with the Allied armies as members of the various cultural and re-educational units. All of them were eager to rebuild a neo-Weimar republic of letters, arts, and thought. Some were highly qualified and serious. Many were classic opportunists. A few came close to being clowns. After three years of "carnival," recreated by Schivelbusch in all its sound and

fury, they were driven from the stage by the Cold War. As Berlin once again becomes the German capital, Schivelbusch's masterful cultural history is certain to captivate historians and general readers alike. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1999.
