1. Record Nr. UNINA9911009235703321

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Titolo	City Symphonies : Sound and the Composition of Urban Modernity, 1913–1931 / / Daniel P. Schwartz
Pubbl/distr/stampa	Montreal ; ; Kingston ; ; London ; ; Chicago : , : McGill-Queen's University Press, , [2024] ©2024
ISBN	9780228021438 022802143X 9780228021421 0228021421
Edizione	[1st ed.]
Descrizione fisica	1 online resource : 28 photos
Disciplina	791.4302
Soggetti	Cities and towns in motion pictures City and town life in motion pictures City sounds City symphonies (Motion pictures) - History and criticism City symphonies (Motion pictures) Sound in motion pictures Sound motion pictures PERFORMING ARTS / Film & Video / History & Criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Contents -- Figures -- Acknowledgments -- Introduction: City Symphonies: Sound and the Composition of Urban Modernity, 1913–1931 -- 1 In the Concert Hall: Luigi Russolo's The Art of Noises and The Awakening of a City -- 2 On the Street: The Sound and Silence of Arseny Avraamov's Symphony of Sirens in Baku (1922) and Moscow (1923) -- 3 On the Screen: Sounding the Inaudible in the City Symphonies of Walter Ruttmann and Dziga Vertov -- 4 On the Air: German Experimental Radio and the Radio City Symphony -- 5 Around the World: Sight and Sound in the Global Symphonies of Vertov and Ruttmann -- Coda: Listening to City Symphonies -- Notes -- Index

Sommario/riassunto	Cinema scholars categorize city symphony films of the 1920s and early 1930s as a subgenre of the silent film. Defined in visual terms, the city symphony organizes the visible elements of urban experience according to musical principles such as rhythm and counterpoint.In City Symphonies Daniel Schwartz explores the unheard sonic dimensions of these ostensibly silent films. The book turns its ear to the city symphony as an audible phenomenon, one that encompasses a multitude of works beyond the cinema, such as musical compositions, mass spectacles, radio experiments, and even paintings. What these works have in common is their treatment of the city as a medium for sound. The city is neither background nor content; rather, it is the material through which avant-garde works express themselves. In resonating through the city, these multimedia pieces perform experiments that undermine the borders between sight and sound. Applying an interdisciplinary approach, City Symphonies expands our understanding of the genre, breaking out of the confines of the cinema and onto the street.

2.

Record Nr.	UNINA9911019107603321
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Titolo	Cartographic Communication : Graphic Semiology, Semiotics and Geovisualization
Pubbl/distr/stampa	Newark : , : John Wiley & Sons, Incorporated, , 2024 ©2024
ISBN	9781394265022 1394265026 9781394265008 139426500X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (260 pages)
Disciplina	551.820944
Soggetti	Cartography Semiotics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

Nota di contenuto

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Sommario/riassunto

Cartographic Communication explores the role of maps as a means of communication, focusing on graphic semiology and semiotics. The book examines the various functions of cartographers, from craftsmen to political agents, and discusses how maps serve as tools in scientific processes and political discourse. It also addresses the challenges of reproducibility and the innovations in cartographic communication models, emphasizing the importance of aesthetics and user interaction. The work targets professionals and academics in geography, demography, and social sciences, aiming to deepen the understanding of maps beyond traditional uses.