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Autore	Caws Mary Ann
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Elléouët-Breton, and Ondine: Art and Letters -- Unica Zürn: Beyond Bizarre -- Joyce Mansour in Double Time -- Gathering: Some Women Poets, Performers, and Painters -- Encounter with "Surrealism Beyond Borders" -- Endnotes -- Notes on Sources -- Acknowledgments -- Photo Acknowledgments.

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## Sommario/riassunto

This collection of essays by Mary Ann Caws explores the artistic movements of Symbolism, Dada, and Surrealism, examining their impact and evolution into the present day. Caws delves into the subjective and objective nature of visual and textual objects, focusing on the role of the observer in interpreting art. The book highlights the flexibility and inventive potential of the female imagination in these movements, showcasing how contemporary art and writing can expand our understanding of past artistic impulses. Caws also discusses the ambivalence and ambiguity that characterized Dada and Surrealism, emphasizing the ongoing relevance of these traits in modern art. The book is intended for readers interested in art history, literary criticism, and gender studies.

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