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Sommario/riassunto

A Sarong for Clio testifies to an ongoing intellectual dialogue between its ten contributors and Craig J. Reynolds, who inspired these essays. Conceived as a tribute to an innovative scholar, dedicated teacher, and generous colleague, it is this volume's ambition to make a concerted intervention on Thai historiography-and Thai studies more generally-by pursuing in new directions ideas that figure prominently in Reynolds's scholarship. The writings gathered here revolve around two prominent themes in Reynolds's scholarship: the nexus of historiography and power, and Thai political and business cultures-often so intertwined as to be difficult to separate. The chapters examine different types of historical texts, Thai political discourse and political culture, and the media production of consumer culture.

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