

1. Record Nr.	UNINA9911009216503321
Autore	Johns Rosemary
Titolo	Parricide
Pubbl/distr/stampa	Currency Press, 2014
ISBN	9781925004762 1925004767
Edizione	[1st ed.]
Descrizione fisica	1 online resource (124 p.)
Altri autori (Persone)	StubblingsDiane
Disciplina	809.2
Soggetti	Drama -- 19th century -- History and criticism Drama -- 20th century -- History and criticism English drama
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	<p>""Title Page""; ""Playwrighta€™s Biography""; ""First Production Details""; ""Development""; ""Writera€™s Note""; ""Directora€™s Note""; ""Acknowledgements and Sources""; ""Characters""; ""Setting""; ""The Parricide""; ""Scene One""; ""Scene Two""; ""Scene Three""; ""Scene Four""; ""Scene Five""; ""Scene Six""; ""Scene Seven""; ""Scene Eight""; ""Scene Nine""; ""Scene Ten""; ""Scene Eleven""; ""Scene Twelve""; ""Scene Thirteen""; ""Scene Fourteen""; ""Scene Fifteen""; ""Scene Sixteen""; ""Scene Seventeen""; ""Scene Eighteen""; ""Scene Nineteen""; ""Scene Twenty""; ""Scene Twenty-One""; ""Scene Twenty-Two""; ""Scene Twenty-Three""; ""Scene Twenty-Four""; ""Scene Twenty-Five""; ""Scene Twenty-Six""; ""Scene Twenty-Seven""; ""Scene Twenty-Eight""; ""Scene Twenty-Nine""; ""Scene Thirty""; ""Scene Thirty-One""; ""Scene Thirty-Two""; ""Scene Thirty-Three""; ""Scene Thirty-Four""; ""Scene Thirty-Five""; ""Scene Thirty-Six""; ""Scene Thirty-Seven""; ""Scene Thirty-Eight""; ""Scene Thirty-Nine""; ""Copyright Page""</p>
Sommario/riassunto	<p>St Petersburg, Russia, 1866. Nihilist revolutionaries have taken to the streets and the rule of the Tsar is under threat. In a small flat, Fyodor Dostoyevsky grafts out a novel for an unscrupulous publisher; it isn't the novel he wants to write, but he is under contract, so he works. All the time, though, he is haunted by a story from his past-that of a</p>

parricide, a young man who kills his father. As the characters in his imagination take shape around him, he finds himself forced to choose between rebellion and repression, authority and chaos, passion and love.
