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Titolo	Soul On Sale / Nkwazi Nkuzi Mhango
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Sommario/riassunto	Soul On Sale (SOS) sounds like a rap song though it isn't. It isn't purely a poem but a long- provocative and vigorous song focusing on the history of injustices and those suffering from injustice urging them to take action. It explores colonialism, corruption and neocolonialism Africa faces. It chides victims to self-reinvent so as to change the status quo manned by begging and venal potentates. It seeks to provoke readers to feel empowered and responsible. Thus, stand and change the world's status quo sui generis. It employs an enthralling-flow style in free verse to catch the attention of the reader.