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Nota di contenuto	Frontmatter -- Contents -- Contributors -- Cultural Migrants: Introducing a New Concept in SLA Research -- 1. Beyond Native-like? The Lexical Profile of a Cultural Migrant in Italy -- 2. Successful Profiles in High-level L2 French – ‘c'est un choix de vie’ -- 3. Reported Use and Perception of tu and vous Among Less Integrated and Highly Integrated Anglophone Cultural Migrants in France -- 4. L2 English Vocabulary in a Long-residency Swedish Group Compared to a Group of English Native Speakers -- 5. Migratory Experience and Second Language Acquisition Among Polish and Chinese Migrants in Dublin, Ireland -- 6. Acculturation as the Key to the Ultimate Attainment? The Case of Polish-English Bilinguals in the UK -- 7. The Role of Sociopsychological Factors in Long-term L2 Achievement of L1 Chinese Learners of L2 Spanish -- Concluding Chapter: What Can SLA Learn From Cultural Migrants? -- Index
Sommario/riassunto	This volume investigates cultural migrants: people who, from their own

free will, move to another country because of their interest in the target language and culture. Chapters include studies on cultural migrants acquiring French, Italian, Spanish and English and consider linguistic, psycholinguistic, sociolinguistic and pragmatic aspects of language acquisition. Cultural migrants have social and psychological advantages when acquiring a second language as adults, and the study of their linguistic knowledge and production increases our understanding of the possibilities and limits of L2 ultimate attainment. The work thus fills a gap in our understanding of high-level proficiency and will be of interest to researchers working in the field of SLA, as well as to social scientists studying the relationship between language, culture and integration.
