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Autore	McClanan A. L
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Sommario/riassunto	This book explores the historical and cultural significance of the griffin, a mythical creature with the features of both an eagle and a lion. Spanning 5,000 years, the work examines the griffin's depiction in art and literature across various cultures, from ancient West Asia and Greece to modern interpretations. It analyzes the creature's role as a symbol of vigilance, power, and divinity, and its adaptability in different

contexts, including religious, military, and commercial. The author critically reevaluates theories surrounding the griffin's origins and its portrayal as a hybrid rather than a monster. Through a thematic approach, the book delves into the griffin's representation in nomadic societies, its influence in elite Byzantine and Sasanian spaces, and its presence in funerary and transcendental art. Intended for scholars and enthusiasts of mythology and cultural studies, this comprehensive study highlights the enduring relevance and transformation of griffin imagery.

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