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Altri autori (Persone)	ChoudhurySamah CooperTravis Warren CrewsEmily D NewtonRichard PersaudPrea RameySteven Wesley ScheidtHannah K TounaVaia
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Nota di contenuto	; Foreword: An Experiment in Comparative Analogy / Steven Ramey and Vaia Touna -- Preface / Michael J. Altman -- Introduction: Something Someone Calls Religion Somewhere Someone Calls America / Michael J. Altman -- The Rivers That Divide Us: Creolization, Caribbeanness, and Other Categories in the Study of Caribbean Hinduism / Prea Persaud -- Atheist Indoctrination?: Practicing Atheism in Parenthood / Hannah Scheidt -- Spatial Hierarchy and Religious Distinction in an American Architectural Utopia / Travis Warren Cooper -- What Makes Humor Muslim? / Samah Choudhury -- Pregnancy as Prosperity, Fertility as Faith: Three Proposals on Women's Reproductive Bodies in Nigerian Pentecostal Churches / Emily D. Crews -- Afterword / Richard Newton.
Sommario/riassunto	American Examples: New Conversations about Religion, Volume One is the first in a series of annual anthologies published in partnership with

the Department of Religious Studies at The University of Alabama. The American Examples initiative gathers scholars from around the world for a series of workshops designed to generate big questions about the study of religion in America. Bypassing traditional white Protestant narratives in favor of new perspectives on belief, social formation, and identity, American Examples fellows offer dynamic perspectives on American faith that challenge our understandings of both America and religion as categories. In the first volume of this exciting academic project, five topically and methodologically diverse scholars vividly reimagine the potential applications of religious history. The five chapters of this inaugural volume use case studies from America, broadly conceived, to ask larger theoretical questions that are of interest to scholars beyond the subfield of American religious history. Prea Persaud's chapter explores the place of Hinduism among the "creole religions" of the Caribbean, while Hannah Scheidt captures what atheist parents say to each other about value systems. Travis Warren Cooper explains how the modernist church architecture of Columbus, Indiana, became central to that city's identity. Samah Choudhury dissects how Muslim American comedians navigate Western ideas of knowledge and self to make their jokes, and their own selves legible, and Emily D. Crews uses ethnographic fieldwork to read the female reproductive body among Nigerian Pentecostal congregations. Editor Michael J. Altman also provides a brief, rich introduction assessing the state of the discipline of religious history and how the American Examples project can lead the field forward.

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