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Nota di contenuto	Introduction / Amy Allen and Eduardo Mendieta -- The justification of progress and the progress of justification / Rainer Forst -- Autonomy and justification : what reasons do we owe each other and ourselves? / John Christman -- Objectionable objections : on toleration, respect, and esteem / Mattias Iser -- The right to justification and the good of nonalienation / Catherine Lu -- "A certain relation in the space of justifications" : intentions, lateral effects, and Rainer Forst's concept of noumenal power / John P. McCormick -- Opening "political contexts of injustice" / Melissa Yates -- A feminist engagement with Forst's transnational justice / Sarah Clark Miller -- Progress, normativity, and universality : reply to Forst / Amy Allen -- Navigating a world of conflict and power : reply to critics / Rainer Forst.
Sommario/riassunto	"A collection of essays on the work of German political theorist Rainer Forst, covering subjects such as justice, toleration, and the critique of power from within a normative theory of justice and law"-- This work is both an introduction to and a critical appraisal of the work of Rainer Forst, one of the most important political theorists in

Germany today. Structured for classroom use, this collection of original essays engages with Forst's extant corpus in ways that are both appreciative and critical. Forst is an original, prolific, and widely known member of the "fourth generation" of Frankfurt School theorists. His significant contributions include a Rawlsian-Habermasian conception of justice that takes seriously the dissent of citizens and moral agents; an original interpretation and analysis of the concept of toleration; and, most recently, a generative idea of "noumenal power," to which every human being has a claim by virtue of their equal standing within the moral community of all rational beings. Opening with an essay by Forst on the normative conception of progress and closing with a reply to his critics, this volume is both a primer on and a window into the latest contributions to the tradition of critical theory. In addition to the editors, the contributors include John Christman, Matthias Iser, Catherine Lu, John P. McCormick, Sarah Clark Miller, and Melissa Yates.

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