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Nota di contenuto	Machine generated contents note: Black Coffee -- The Geek before the Mirror -- Desperate Virgins -- Broken Guitar -- Mourning the Fall of The Antidote -- Here We Stand -- Animal Farm: A tale of Hyenas and the sheep -- House of Hunger (Tittie Borrowed) -- Rivers Running Dry -- Orphans of His Legendary -- Guns and Bulldozers -- Heart of a Woman -- Remembering Aunt Mucha -- Roaming Bird -- Raising the Verse -- The Bloody Spear & The known Machete -- Shades of Black -- The Urchin in the Picture -- Letter to my daughter -- Letter to my son -- Bhema Valley -- Tap of Cholera -- Beyond the Writer's Day and Page -- Bowing to Kiss the tomb of the Legend -- surprise Call -- Loving Lo -- Spelling my Flo -- Here is to Flo again -- Blowing Wind -- We are Africa -- Peace on the Run -- April the 19th: A child is born Today -- Peace in Pieces -- This Aint the Non Believer's Journey -- The Living and The Soar Song -- Fuck the Caption -- The Irony of Freedom -- The Black Hatred that Lives -- Memories of a Soar Reign -- The way of poetry -- As if word is dead -- The Cock that Crows at Home -- Maybe my name is not a name -- Vultures and Vipers -- Cemetery of Mind --

Africa; To Whom it may concern -- African Sunset: How their choices make our World Bleak -- Diplomatic Call -- Made of Black -- The Politician and The Povo: How the Music plays in the Zoo -- A Cry for Peace -- Living Black, Loving Black -- Winking in Ink -- Dancing in the dark.

Sommario/riassunto

The pastor preach, the congregates bleach....here the artist is called to question the essence of morality in the wake of moral decadence. When the people speak and the superiors they speak to, take a dive deep into the questionable pools, the people speak to question, here the artist is called to sing. When the sun denies us the lustre at anticipated times, when the moon submits to darkness before we see the road awaiting us...we paint the pictures to depict the terrain and ask a question or plenty. When the land we have cannot make a home for us.... Unfathomably so, everybody wants to know how i lost the brighter shades of my skin colour to the political machinations of the Addis Ababa parliament. Verily I say; those are the Shades of Black for you.
