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Nota di contenuto	Cover -- Table of Contents -- Introduction: Et in Arcadia Ego -- 1 From Violence to Resistance -- A Place in Memory and a Mark on the Landscape -- Remembering During the "War" that Began After the War -- Mourning Rituals and Resistance -- 2 Recovering Bodies and Places -- Back to the Mass Graves in the Struggle for Democracy -- Building Monuments on Mass Graves -- Bones as a Requirement for Remembrance -- 3 The Forensic Turn and Return to Monuments -- Scientific Paradigms and Postmodern Discourses -- Post-Exhumation Monument Practices -- Returning to Monuments and Politics Final Chapter: Mass Graves in Dispute -- Bibliography -- Methodological Appendix
Sommario/riassunto	No detailed description available for ""Making Monuments from Mass Graves in Contemporary Spain"".