

1. Record Nr.	UNINA9911009157003321
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Titolo	Resistant Practices in Communities of Sound
Pubbl/distr/stampa	Montreal : , : McGill-Queen's University Press, , 2024 ©2024
ISBN	9780228021759 0228021758
Edizione	[1st ed.]
Descrizione fisica	1 online resource (393 pages)
Altri autori (Persone)	MashCole
Disciplina	302.222
Soggetti	Sound art Communication in art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- RESISTANT PRACTICES in COMMUNITIES of SOUND -- Title -- Copyright -- Dedication -- CONTENTS -- Figures and Scores -- Introduction: Resistant Practices in Communities of Sound -- On Transcription: A Prelude (in Conversation with Deanna Fong) -- 1 "We make something out of what records we can find": An Interview with Wayde Compton -- 2 Race, Multiplicity, and Dis/Located Voices: Wayde Compton's Turntablist Poetics -- 3 "The fact of my mouth": An Interview with Jordan Scott -- 4 Listening as Access: Toward Relational Listening for Nonnormative Speech and Communication -- 5 "That in-between space": An Interview with Oana Avasilichioaei -- 6 New Forms of Digital, Temporal, and Auditory Poiesis -- 7 "It doesn't mean anything except talking": An Interview with Tracie Morris -- 8 "It's resistance but it's also embrace": Tracie Morris's Collaborative Ear, An Open Letter -- 9 "What is being resisted is our 'yes'": An Interview with Tawhida Tanya Evanson, El Jones, and Erin Scott -- 10 The Whatever-icity of Spoken Word: Community, Identity, Performativity -- 11 "A taking in, a holding with": An Interview with Jordan Abel -- 12 Can We Think of Sound (or Voice) without Sight (or the Gaze)? Lacanian Theory and the Horror of Community -- 13 Transcript of Lesbian Liberation Across Media: A Sonic Screening Podcast, Introduction -- 14 Listening to LGBTQ2+ Communities at the Lesbian Liberation Across Media

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## Sommario/riassunto

Resistant Practices in Communities of Sound explores the ways that sonic practices (speaking, listening, recording, etc.) serve as forms of aesthetic and political dissent throughout the literary, artistic, and academic spheres in Canada. The book explores works by leading practitioners in both oral/aural and literary forms.

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