

1. Record Nr.	UNINA9911009154403321
Titolo	China in the German Enlightenment / / Bettina Brandt, Daniel Purdy
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , [2018] ©2016
ISBN	1-4426-1700-4 1-4426-1699-7
Descrizione fisica	1 online resource (225 p.)
Collana	German and European Studies
Disciplina	830.9006
Soggetti	German literature - 18th century - History and criticism Enlightenment - Germany Philosophy, German - 18th century Orientalism - Germany - History - 18th century Orientalism in literature Race in literature Chinese in literature Libros electronicos. China In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	How the Chinese became yellow : a contribution to the early history of race theories / Walter Demel -- Leibniz on the existence of philosophy in China / Franklin Perkins -- Leibniz between Paris, Grand Tartary, and the Far East : Gerbillon's intercepted letter / Michael C. Carhart -- The problem of China : Asia and Enlightenment anthropology (Buffon, de Pauw, Blumenbach, Herder) / Carl Niekerk -- Localizing China : of knowledge, genres, and German literary historiography / Birgit Tautz -- Eradicating the orientalisists : Goethe's Chinesisch-deutsche Jahres- und Tageszeiten / John K. Noyes -- China on parade : Hegel's manipulation of his sources and his change of mind / Robert Bernasconi -- Neo-Romantic modernism and Daoism : Martin Buber on the "teaching" as fulfilment / Jeffrey S. Librett.
Sommario/riassunto	"Over the course of the eighteenth century, European intellectuals

shifted from admiring China as a utopian place of wonder to despising it as a backwards and despotic state. That transformation had little to do with changes in China itself, and everything to do with Enlightenment conceptions of political identity and Europe's own burgeoning global power. China in the German Enlightenment considers the place of German philosophy, particularly the work of Leibniz, Goethe, Herder, and Hegel, in this development. Beginning with the first English translation of Walter Demel's classic essay "How the Chinese Became Yellow," the collection's essays examine the connections between eighteenth-century philosophy, German Orientalism, and the origins of modern race theory."--
