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Sommario/riassunto	This book presents theoretical and methodological contributions to the development of mental health interventions that combine clinical and political approaches based on schizoanalysis and schizodrama. It seeks to make the transition from the philosophy of schizoanalysis to the applied field of intervention of a clinic-politics with strong inspiration from schizodrama. Created in the early 1970s by the French philosopher Gilles Deleuze in partnership with French psychoanalyst Félix Guattari, schizoanalysis is a philosophical approach that departs from the psychoanalytic inquiry of desire and affection as the main drivers of the processes of subjectivation to create a Philosophy of Difference that aims at mapping and contributing to the emergence of

different forms of subjectivity not submitted to traditional forms of psychic and social coercion. Inspired by this innovative theoretical approach, the Argentinian psychiatrist Gregorio Baremlitt developed an original kind of schizoanalysis in Latin America called schizodrama, which aims at creating intervention devices, both clinical and political, to operationalize schizoanalysis' philosophical concepts. Building upon the contributions of schizodrama, this book seeks to contribute to operationalize the "migration" of schizoanalysis to the fields of psychology and social intervention. Schizoanalysis and Schizodrama: Clinic and Politics will be of interest to mental health professionals – such as psychologists, psychiatrists and clinical social workers – as well as to researchers in the human, social and health sciences interested in learning about this new theoretical field and its various modes of clinical-political intervention. This is a revised edition of a book originally published in Brazilian Portuguese. The original manuscript was written in Brazilian Portuguese and translated into English with the help of artificial intelligence. A subsequent human revision was done primarily in terms of content.
