

1. Record Nr.	UNISALENT0991000747259707536
Autore	Karpilovsky, Gregory
Titolo	Clifford theory for group representations / Gregory Karpilovsky
Pubbl/distr/stampa	Amsterdam : North-Holland, 1989
ISBN	0444873775
Descrizione fisica	viii, 364 p. ; 24 cm
Collana	North-Holland mathematics studies, 0304-0208 ; 156 Notas de matematica ; 125
Classificazione	AMS 15-XX AMS 15A66 AMS 20C QA199
Disciplina	512.57
Soggetti	Clifford algebras Representations theory of groups
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9911008982503321
Autore	Roush Sherry
Titolo	Jacopo Caviceo's Peregrino : Annotated English Edition and Translation
Pubbl/distr/stampa	Toronto : , : University of Toronto Press, , 2023 ©2023
ISBN	9781487532611 148753261X 9781487532604 1487532601
Edizione	[1st ed.]
Descrizione fisica	1 online resource (491 pages)
Collana	Toronto Italian Studies
Disciplina	853.3
Soggetti	Romances, Italian Italian fiction Italian fiction - 16th century Romance fiction Translations. Electronic books.
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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction: Jacopo Caviceo's Peregrino (1508) -- Bibliography -- Peregrino Proem and Dedication -- Peregrino Book 1 -- Peregrino Book 2 -- Peregrino Book 3 -- Index
Sommario/riassunto	"Jacopo Caviceo's Peregrino (1508) was a popular Renaissance prose romance in Italy, France, and Spain. Considered the first novel written for women, Peregrino relates the courtship of two young lovers from hostile households who succeed in doing what Romeo and Juliet, among others, could not: reconcile their families and marry without resorting to suicide. Peregrino features cameos of historical celebrities who interact with fictitious characters during their many adventures, which include a Mediterranean pilgrimage, courtly celebrations, funerals, legal trials, and a journey to the Other World. The book presents female agency in psychologically developed characters and

contexts and includes allusions to previous literary masterpieces, such as Homer's epics, Vergil's Aeneid, and Dante's Divine Comedy. This edition includes a detailed introduction and a biography of Jacopo Caviceo. Drawing on critical and comparative studies in a broad range of literary interests, the book sheds light on the emergence of the modern novel in the early modern period."--
