

1. Record Nr.	UNINA9911008981403321
Titolo	German culture, politics, and literature into the twenty-first century : beyond normalization / / edited by Stuart Taberner and Paul Cooke
Pubbl/distr/stampa	Suffolk : , : Boydell & Brewer, , 2006
ISBN	1-57113-678-9 1-281-94937-X 9786611949372
Descrizione fisica	1 online resource (vi, 245 pages) : digital, PDF file(s)
Collana	German Culture, Politics, and Literature into the Twenty-First Century
Disciplina	943.088
Soggetti	German literature - 21st century - History and criticism Politics and literature - Germany Germany Civilization 21st century Germany Intellectual life 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di contenuto	"Normalization" : has Helmut Kohl's vision been realized? / Stephen Brockmann -- Coping with disparity : continuity and discontinuity in economic policy since unification / Jeremy Leaman -- Understanding Germany : the limits of "normalization" and the prevalence of strategic culture / Sebastian Harnisch, Kerry Longhurst -- "Normalization" through Europeanization : the role of the Holocaust / Lothar Probst -- "Representing normality" : architecture in Berlin / Simon Ward -- "Normalizing" the past : East German culture and Ostalgia / Anna Saunders -- National memory's Schlusselkinder : migration, pedagogy, and German remembrance culture / Annette Seidel Arpaci -- The return of "undead" history : the West German terrorist as vampire and the problem of "normalizing" the past in Margarethe von Trotta's <i>Die bleierne Zeit</i> (1981) and Christian Petzold's <i>Die innere Sicherheit</i> (2001) / Chris Homewood -- "Normalizing" the "Old" Federal Republic? The FRG between 1949 and 1989 in recent German fiction / Andrew Plowman -- Reconciliation between the generations : the image of the ordinary German soldier in Dieter Wellershoff's <i>Der Ernstfall</i> and Ulla Hahn's <i>Unscharfe Bilder</i> / Helmut Schmitz -- "(un)sagliche Vergleiche" :

what Germans remembered (and forgot) in former Yugoslavia in the 1990s / Karoline von Oppen -- "Normal" as "apolitical" : Uwe Timm's Rot and Thomas Brussig's Leben bis Manner / William Collins Donahue -- "Narrative normalization" and Gunter Grass's Im Krebsgang / Kathrin Schodel -- From "normalization" to globalization : German fiction into the new millennium : Christian Kracht, Ingo Schulze, and Feridun Zaimoglu / Stuart Taberner -- Abnormal consensus? The new internationalism of German cinema / Paul Cooke.

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#### Sommario/riassunto

This volume features sixteen thought-provoking essays by renowned international experts on German society, culture, and politics that, together, provide a comprehensive study of Germany's postunification process of 'normalization.' Essays ranging across a variety of disciplines including politics, foreign policy, economics, literature, architecture, and film examine how since 1990 the often contested concept of normalization has become crucial to Germany's self-understanding. Despite the apparent emergence of a 'new' Germany, the essays demonstrate that normalization is still in question, and that perennial concerns - notably the Nazi past and the legacy of the GDR - remain central to political and cultural discourses and affect the country's efforts to deal with the new challenges of globalization and the instability and polarization it brings. This is the first major study in English or German of the impact of the normalization debate across the range of cultural, political, economic, intellectual, and historical discourses. CONTRIBUTORS: STEPHEN BROCKMANN, JEREMY LEAMAN, SEBASTIAN HARNISCH AND KERRY LONGHURST, LOTHAR PROBST, SIMON WARD, ANNA SAUNDERS, ANNETTE SEIDEL ARPACI, CHRIS HOMEWOOD, ANDREW PLOWMAN, HELMUT SCHMITZ, KAROLINE VON OPPEN, WILLIAM COLLINS DONAHUE, KATHRIN SCHODEL, STUART TABERNER, PAUL COOKE. Stuart Taberner is Professor of Contemporary German Literature, Culture, and Society and Paul Cooke is Senior Lecturer in German Studies, both at the University of Leeds.

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2. Record Nr.	UNINA9910350347603321
Autore	Wang Lei
Titolo	Changing Spatial Elements in Chinese Socio-economic Five-year Plan: from Project Layout to Spatial Planning // by Lei Wang
Pubbl/distr/stampa	Singapore : , : Springer Singapore : , : Imprint : Springer, , 2019
ISBN	981-13-1867-0
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (XXIII, 166 p. 27 illus., 17 illus. in color.)
Collana	Springer Geography, , 2194-315X
Disciplina	710
Soggetti	Regional planning Geography Political science Landscape/Regional and Urban Planning Economic Geography World Regional Geography (Continents, Countries, Regions) Governance and Government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Introduction -- Spatial Planning and Governance: Literature Review -- Conceptual Framework and Methodology -- Changing Spatial Planning in the Chinese FYP System -- JSYR Plan Articulated in Jiangsu 11th FYP System: The Process, Rhetoric and Realities -- Spatial Planning Articulated in Suzhou Municipal 11th FYP: Plan Coordination and Development Control -- Conclusion and Discussion.
Sommario/riassunto	As a legacy of the socialist state with central planning, Five-Year Planning (FYP) is very important in regulating socio-economic and spatial development even in post-reform China. This book tries to fill the research gap between examining the role of FYP and how spatial elements in the FYP mechanism have operated and transformed in spatial regulatory practices in transitional China. By building a conceptual framework and studying two empirical cases at different spatial scales, with the help of both qualitative and quantitative methods, it helps to understand various stakeholders, institutions and planning administrations, mechanisms of articulating spatial planning into the FYP system and the effectiveness of spatial planning in solving

