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Autore	Preston Ashley Robertson
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Nota di contenuto	Introduction: Honoring the Africa within Her -- Southern Roots and Evolving African Identity in Bethune's Early Life -- Global Citizenship and the Influence of the Clubwomen's Movement -- The Founding & Internationalizing of National Council of Negro Women -- World War II and the Challenge of Decolonization -- National Council of Negro Women's Post War Leadership Abroad -- No Retreat, No Retirement: Bethune Advances Her Global Agenda -- The Legacy Continues -- Conclusion
Sommario/riassunto	"Highlighting Bethune's global activism and her connections throughout the African diaspora This book examines the pan-Africanism of Mary McLeod Bethune through her work, which internationalized the scope

of Black women's organizations to create solidarity among Africans throughout the diaspora. Broadening the familiar view of Bethune as an advocate for racial and gender equality within the United States, Ashley Preston argues that Bethune consistently sought to unify African descendants around the world with her writings, through travel, and as an advisor. Preston shows how Bethune's early involvement with Black women's organizations created personal connections across Cuba, Haiti, India, and Africa and shaped her global vision. Bethune founded and led the National Council of Negro Women, which strengthened coalitions with women across the diaspora to address issues in their local communities. Bethune served as director of the Division of Negro Affairs for the Franklin D. Roosevelt administration, and later as associate consultant for the United Nations alongside W.E.B. DuBois and Walter White, using her influence to address diversity in the military, decolonization, suffrage, and imperialism. Mary McLeod Bethune the Pan-Africanist provides a fuller, more accurate understanding of Bethune's work, illustrating the perspective and activism behind Bethune's much-quoted words: "For I am my mother's daughter, and the drums of Africa still beat in my heart." Publication of this work made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities"--"Broadening the familiar view of Mary McLeod Bethune as an advocate for racial and gender equality within the United States, this book highlights Bethune's global activism and her connections throughout the African diaspora"--
