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Titolo	Homeric receptions across generic and cultural contexts // edited by Athanasios Efsthathiou and Ioanna Karamanou
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Descrizione fisica	1 online resource (506 p.)
Collana	Trends in Classics - Supplementary Volumes, , 1868-4785 ; ; Volume 37
Disciplina	883.01
Soggetti	Epic poetry, Greek - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Preface -- Table of Contents -- Introduction: The Contexts of Homeric Reception -- Homer, Repetition and Reception -- Hipponax and the Odyssey: Subverting Text and Intertext -- Archaic Funerary Epigram and Hector's Imagined Epitymbia -- Performance, Poetic Identity and Intertextuality in Pindar's Olympian 4 -- Homer and Epic in Herodotus' Book 7 -- Argumenta Homerica: Homer's Reception by Aeschines -- Homeric Values in the Epitaphios Logos -- The Ancient Quarrel between Philosophy and Poetry: Plato's Hippias Minor -- A Philosophical Reception of Homer: Homeric Courage in Aristotle's Discussion of -- Homeric Echoes, Pythagorean Flavour: The Reception of Homer in Iamblichus -- , A (Od. 4.14): Praising a Female through Aphrodite -- From Homer into Hellenistic Epigram -- Pausanias and Homer -- The Reception of Homeric Vocabulary in Nonnus' Paraphrase of St. John's Gospel: xamination of Themes and Formulas in Selected Passages -- Trees and Plants in Poetic Emulation: From the Homeric Epic to Virgil's Eclogues -- Embracing Homeric Orality in the Aeneid: Revisiting the Composition Politics of Virgil's First Descriptio -- 'tollite me, Teucrit' (Verg. Aen. 3.601): Saving Achaemenides, Saving Homer -- Scylla the Beauty and Scylla the Beast: A Homeric Allusion in the Ciris -- Homer in Love: Homeric Reception in Propertius and Ovid -- Homer in Servius: A

Judgement on Servius as a Commentator on Virgil -- On Finding Homer: The Impact of Homeric Scholarship on the Perception of South Slavic Oral Traditional Poetry -- Aeschylus reading Homer: The Case of the Psychagogoi -- Symbolic Remarriage in Homer's *Odyssey* and Euripides' *Alceste* -- Euripides' 'Trojan Trilogy' and the Reception of the Epic Tradition -- Andromache's Tragic Persona from the Ancient to the Modern Stage -- Odysseus Satirical: The Merry Dealing of the Homeric Myth in Modern Greek Theatre -- The Reception of Homer in Silent Film -- Homeric Shadows on the Silver Screen: Epic Themes in Michael Cacoyannis' Trilogy of Cinematic Receptions -- 'Travelling to the Light, Aiming at the Infinite': The *Odyssey* of Mikis Theodorakis -- Bibliography -- Notes on Contributors -- General Index -- Index of Homeric Passages

Sommario/riassunto

This collective volume provides a fresh perspective on Homeric reception through a methodologically focused, interdisciplinary investigation of the transformations of Homeric epic within varying generic and cultural contexts. It explores how various aspects of Homeric poetics appeal and can be mapped on to a diversity of contexts under different socio-historical, intellectual, literary and artistic conditions. The volume brings together internationally acclaimed scholars and acute young researchers in the fields of classics and reception studies, yielding insight into the varied strategies and ideological forces that define Homeric reception in literature, scholarship and the performing arts (theatre, film and music) and shape the 'horizon of expectations' of readers and audience. This collection also showcases that the wide-ranging 'migration' of Homeric material through time and across place holds significant cultural power, being instrumental in the construction of new cultural identities. The volume is of particular interest to scholars in the fields of classics, reception and cultural studies and the performing arts, as well as to readers fascinated by ancient literature and its cultural transformations.

2. Record Nr.	UNINA9911008974403321
Titolo	Fifteenth-century studies . Volume 31 // edited by Edelgard E. DuBruck and Barbara I. Gusick
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Altri autori (Persone)	DuBruckEdelgard E GusickBarbara I
Disciplina	909.4
Soggetti	Civilization, Medieval Literature, Medieval
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Previously issued in print: 2006.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontcover; Contents ; Essays; The Current State of Research on Late-Medieval Drama: 2004-2005: Survey, Bibliography, and Reviews; Intertextual Play and the Game of Love: The "Belle Dame sans mercy" Cycle; Hans Sachs's "Tragedy of the Last Judgment" (1558): Eschatological Theater in Germany; La traduccion en el siglo XV: herramientas de trabajo, procedimientos, tecnicas y metodos; Doctor Johann Weyer (1515-88) and Witchcraft; Christ's Healing of the Lame Man in the York Cycle's "Entry into Jerusalem": Interpretive Challenges for the Newly Healed The German Collection of Saints' Legends "Der Maget Krone" (1473-75): Contents, Commentary, and Evaluation of Current Research" Malebouche," Metaphors of Misreading, and the "Querelle des femmes" in Jean Molinet's "Roman de la Rose moralise" (1500); The Physiognomy and Mental Equipment of a Late-Medieval Hangman: A Chapter in Anthropological History; Laughter and Manhood in the "Petit Jehan de Saintre" (1456); The "Pentangle Hypothesis": A Dating History and Resetting of "Sir Gawain and the Green Knight"; Book Reviews Bawcutt, Priscilla, ed. The Shorter Poems of Gavin Douglas, 2nd ed. Edinburgh: Scottish Text Society, 2003. Pp. lxxxvii 347. 2 b/w ill.;

Chapuis, Julien, ed. Tilman Riemenschneider, c.1460-1531. New Haven: Yale University Press, 2004. Pp. 264, 9x11. 206 b/w ill. + 26 color.; Giraldez, Susan. "Las Sergas de Esplandian" y la Espana de los Reyes Catolicos. New York: Peter Lang, 2003. Pp. 113.; Huot, Sylvia. Madness in Medieval French Literature: Identities Found and Lost. Oxford: Oxford University Press, 2003. Pp. 224. Nicholas, Nick, and George Baloglou, tr. An Entertaining Tale of Quadrupeds: Translation and Commentary. New York: Columbia University Press, 2003. Pp. xiii 557.; Raymo, Robert E., and Elaine E. Whitaker, eds. The Mirroure of the Worlde: A Middle English Translation of "Le miroir du monde." Toronto: University of Toronto Press, 2003. Pp. x, 644.; Thomas, Jacques T. E., ed. and tr. Guernes de Pont-Sainte-Maxence, "La Vie de Saint Thomas de Canterbury." Louvain-Paris: Peeters, 2002. 2 vols. Pp. 352 and 422. Weidmann, Pia Holenstein, and Urs L. Gantenbein. Nova acta paracelsica: Beitrage zur Paracelsus-Forschung. Neue Folge 17. Bern: Peter Lang, 2003. Pp. 141. Index to Articles in "Fifteenth-Century Studies," "Volumes 21-30; Backcover

Sommario/riassunto

The standard survey of drama research leads off this volume. Ten essays follow dealing with love poetry, laughter and manhood, a new dating of 'Sir Gawein & the Green Knight', German eschatological theatre, the end of the persecution of witches, late medieval executioners and much more.
