

1. Record Nr.	UNISA990000553300203316
Autore	COLTELLI, Roberto
Titolo	Aspetti problematici della giurisdizione contabile nell'ambito degli enti territoriali / Roberto Coltell
Pubbl/distr/stampa	Roma : Formez, 1985
Descrizione fisica	164 p. ; 24 cm
Collana	Quaderni regionali ; 47
Disciplina	343.45034
Soggetti	Giurisdizione contabile - Enti locali
Collocazione	XXX.B. Coll. 183/ 14 (C)
Lingua di pubblicazione	Italiano
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Livello bibliografico	Monografia
2. Record Nr.	UNISA996575093703316
Titolo	"1617-2022 - IEEE Guide for Assessment, Mitigation, and Control of Corrosion of Metallic Shields for Extruded Dielectric Cables Rated 5 kV to 46 kV" // IEEE
Pubbl/distr/stampa	New York : , : IEEE, , 2023 ©2023
ISBN	1504492730 9781504492737
Descrizione fisica	1 online resource (40 pages)
Disciplina	725.0943
Soggetti	Cables
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia

3. Record Nr.	UNINA9911008973903321
Autore	Gerstenberger Katharina <1961->
Titolo	Writing the new Berlin : the German capital in post-Wall literature // Katharina Gerstenberger
Pubbl/distr/stampa	Suffolk : , : Boydell & Brewer, , 2008
ISBN	1-282-94697-8 9786612946974 1-57113-810-2
Descrizione fisica	1 online resource (x, 209 pages) : digital, PDF file(s)
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Disciplina	830.9/35843155
Soggetti	German literature - Germany - Berlin - History and criticism Literature and society - Germany - History - 20th century Literature and society - Germany - History - 21st century National characteristics, German, in literature German literature - 21st century - History and criticism Social change - Germany - History - 21st century Berlin (Germany) In literature
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Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. [177]-198) and index.
Nota di contenuto	Introduction: newness and its discontents: Berlin literature in the 1990s and beyond -- Erotic sites: sexual topographies after the Wall -- Bodies and borders: the monsters of Berlin -- Multicultural Germans and Jews of many cultures: imagining "Jewish Berlin" -- Goodbye to East Berlin -- Looking for perspectives: the construction at Potsdamer Platz.
Sommario/riassunto	The wall was still coming down when critics began to call for the great Berlin novel that could explain what was happening to Germany and the Germans. Such a novel never appeared. Instead, writers have created a patchwork imaginary - in the form of about 300 works of fiction set in Berlin - of a city and a nation whose identity collapsed virtually overnight. Contributors to this literary collage include established writers like Peter Schneider and Christa Wolf, young authors like Tanja Duckers and Ingo Schramm, German-Turkish authors Zafer Senocak

and Yade Kara, and the Austrians Kathrin Roggl and Marlene Streeruwitz. The non-arrival of the great Berlin novel marks the reorientation in German culture and literature that is the focus of this study: the experience of unification was too diverse, too postmodern, too influenced by global developments to be captured by one novel. Berlin literature of the postunification decade is marked by ambiguity: change is linked to questions of historical continuity; postmodern simulation finds its counterpart in a quest for authenticity; and the assimilation of Germanness into European and global contexts is both liberation and loss. This book pursues a nuanced understanding of the search for new ways to tell the story of Germany's past and of its importance for the formation of a new German identity. Katharina Gerstenberger is associate professor of German at the University of Cincinnati.
