

1. Record Nr.	UNINA9910458795003321
Titolo	Hunter's diseases of occupations // Peter J. Baxter. [et al.]
Pubbl/distr/stampa	London : , : Hodder Arnold Boca Raton, Fla. : , : CRC Press, , 2010
ISBN	1-78268-566-9 1-282-91467-7 9786612914676 1-4441-2843-4
Edizione	[Tenth edition.]
Descrizione fisica	1 online resource (1317 p.)
Altri autori (Persone)	BaxterP. J HunterDonald <1898-1978.>
Disciplina	616.9803
Soggetti	Occupational diseases Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Errata slip inserted.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Book title; Contents; Contributors; Preface; List of abbreviations used; PART ONE - GENERAL CONSIDERATIONS; PART TWO - DISEASES ASSOCIATED WITH CHEMICAL AGENTS; PART THREE - DISEASES ASSOCIATED WITH PHYSICAL AGENTS; PART FOUR - DISEASES RELATED TO ERGONOMIC AND MECHANICAL FACTORS; PART FIVE - OCCUPATION AND TRANSMISSIBLE DISEASES; PART SIX - WORK AND MENTAL HEALTH; PART SEVEN - RESPIRATORY DISORDERS; PART EIGHT - OTHER EFFECTS OF WORKPLACE EXPOSURES; Index
Sommario/riassunto	Winner of the 2011 BMA book awards: medicine category In the five decades since its first publication, Hunter's Diseases of Occupations has remained the pre-eminent text on diseases caused by work, universally recognized as the most authoritative source of information in the field. It is an important guide for doctors in all disciplines who may encounter occupational diseases in their practice, covering topics as diverse as work and stress, asbestos-related disease, working at high altitude and major chemical incidents, many of which are highly topic

2. Record Nr.	UNINA9911008971903321
Autore	Nader Andres Jose <1968->
Titolo	Traumatic verses : on poetry in German from the concentration camps, 1933-1945 // Andres Nader
Pubbl/distr/stampa	Suffolk : , : Boydell & Brewer, , 2007
ISBN	9786612150609 9781282150607 128215060X 9781571137067 1571137068
Descrizione fisica	1 online resource (x, 258 pages) : digital, PDF file(s)
Collana	Studies in German literature, linguistics, and culture
Classificazione	GM 1792
Disciplina	831/.912080358
Soggetti	Concentration camp inmates' writings - History and criticism German poetry - 20th century - History and criticism Holocaust, Jewish (1939-1945), in literature World War, 1939-1945 - Literature and the war
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references (p. [239]-253) and index.
Nota di contenuto	Literary activities in the camps -- Identity under threat -- "Everyday life" in the concentrationary universe -- Communicating torture -- Contemporaneous poetry in the Third Reich.
Sommario/riassunto	Auschwitz, Buchenwald, Christianstadt, Dachau. The names of Nazi concentration camps evoke images of radical destitution. The atrocities we call the Holocaust defy comprehension, while thinkers continue to ponder the possibility of 'poetry after Auschwitz.' And yet a number of people composed poems while imprisoned in the camps. Unlike most documents about the camps, these poems are self-representations that convey the perspective of the inmates who wrote them. 'Traumatic Verses' provides psychoanalytically informed close readings of a range of poems and discusses their significance for aesthetic theory and for research on the camps. It also tells the stories behind the composition and preservation of these poems and the history of their publication since 1945. Most of the poems appear here for the first time in English translation along with the original texts. This book fills a gap left by

literary historians, who have mostly ignored writings from the camps and avoided careful scrutiny of literature produced under the Nazi regime. Studies of trauma have concentrated on post-traumatic experiences; discussions of aesthetics 'after' the Holocaust have neglected the issue of the artistic impulse 'in' the camps. On both counts this book constitutes a unique contribution to scholarship, showing that, when read attentively, the poems written in the camps are invaluable sites for confronting the Nazi past. Andres J. Nader is Project Manager at the Amadeu Antonio Foundation in Berlin, and lectures at the Humboldt University. Winner, 2008 Modern Language Association Book Prize for Independent Scholars; from the statement of the Selection Committee: Leading a new generation of students of the Holocaust, Nader persuasively analyzes the psychological needs and motivations behind ... poetry composed in the concentration camps. Displaying a strong command of trauma and pain theory, as well as the prior history of Holocaust studies, [Nader] illuminates the role of poetry in the camp inmates' reclamation of the German language and cultural heritage. Offering many poems in English for the first time, in elegant translation, Nader's anthology and commentary add a significant new dimension to Holocaust studies.
