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Sommario/riassunto	A critical biography of the great modernist editor and novelist. Ford Madox Ford (1873-1939) lived among several of the most important artists and writers of his time. Raised by Pre-Raphaelites and friends with Henry James, H. G. Wells, and Joseph Conrad, Ford was a leading figure of the avant-garde in pre-WWI London, responsible for publishing Ezra Pound, Wyndham Lewis, and D. H. Lawrence. After the war, he moved to Paris, published Gertrude Stein, and discovered Ernest Hemingway. A prolific writer in his own right, Ford wrote the modernist triumph <i>The Good Soldier</i> (1915) as well as one of the finest war stories in English, the <i>Parade's End</i> tetralogy (1924-1928). Drawing on newly discovered letters and photographs, this critical biography further demonstrates Ford's vital contribution to modern fiction, poetry, and criticism.