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Nota di contenuto	Frontcover; CONTENTS; 1 People against Mercenaries: The Capuchins in Southern Gaul; 2 The Last Italian Expedition of Henry IV: Re-reading the Vita Mathildis of Donizone of Canossa; 3 Jaime I of Aragon: Child and Master of the Spanish Reconquest; 4 Numbers in Mongol Warfare; 5 Battlefield Medicine in Wolfram's Parzival; 6 Battle-Seeking, Battle-Avoiding or perhaps just Battle-Willing? Applying the Gillingham Paradigm to Enrique II of Castile; 7 Outrance and Plaisance; 8 Guns and Goddams: was there a Military Revolution in Lancastrian Normandy 1415-50? NOTE: The Name of the Siege Engine trebuchet: Etymology and History in Medieval France and BritainBackcover
Sommario/riassunto	A collection which highlights 'the range and richness of scholarship on medieval warfare, military institutions, and cultures of conflict that characterize the field', 'History' 95 [2010]. The journal's hallmark of a broad chronological, geographic, and thematic coverage of the subject is underlined in this volume. It begins with an examination of the brief but fascinating career of an armed league of (mostly) commoners who

fought to suppress mercenary bands and to impose a reign of peace in southern France in 1182-1184. This is followed by a thorough re-examination of Matilda of Tuscany's defeat of Henry IV in 1090-97. Two pieces on Hispanic topics - a substantial analysis of the remarkable military career of Jaime I 'the Conqueror' of Aragon (r. 1208-1276), and a case study of the campaigns of a single Spanish king, Enrique II of Castile (r. 1366-79), contributing to the active debate over the role of open battle in medieval strategy - come next. Shorter essays deal with the size of the Mongol armies that threatened Europe in the mid-thirteenth century, and with a surprising literary description, dating to 1210-1220, of a knight employing the advanced surgical technique of thoracentesis. Further contributions correct the common misunderstanding of the nature of deeds of arms 'a outrance' in the fifteenth century, and dissect the relevance of the 'infantry revolution' and 'artillery revolution' to the French successes at the end of the Hundred Years War. The final note explores what etymology can reveal about the origins of the trebuchet. Clifford Rogers is Professor of History, West Point Military Academy; Kelly DeVries is Professor of History, Loyola College, Maryland; John France is Professor of History at the University of Swansea. Contributors: John France, Valerie Eads, Don Kagay, Carl Sverdrup, Jolyon T. Hughes, L. J. Andrew Villalon, Will McLean, Anne Curry, Will Sayers.
