

1. Record Nr.	UNINA9911008966103321
Titolo	Fifteenth-century studies . Volume 37 / / edited by Barbara I. Gusick and Matthew Z. Heintzelman ; founder and consulting editor, Edelgard E. DuBruck
Pubbl/distr/stampa	Suffolk : , : Boydell & Brewer, , 2012
ISBN	1-280-67649-3 9786613653420 1-57113-822-6
Descrizione fisica	1 online resource (248 pages) : digital, PDF file(s)
Collana	Fifteenth century studies, , 0164-0933 ; ; v. 37
Disciplina	909.4
Soggetti	Culture - History - To 1500 Fifteenth century Literature, Medieval - History and criticism Renaissance Civilization, Medieval
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 02 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontcover; Contents; von Wolkenstein, Oswald; Essays; Tradition and Innovation in 15th and 16th Century Popular Song Poetry; The Poet at the Mirror: Rene d'Anjou and Authorial Doubling; Modern Translator or Medieval Moralist?: William Caxton and Aesop; A Battle of "Trechour Tung[s]": Gaelic, Middle Scots, and the Question of Ethnicity; Wheels and Wycliffites: The Role of Sacred Images; Sympathy for the Devil: Gilles de Rais and His Modern Apologists; Milieu, John Strecche, and the Gawain-Poet; Thinking on Paper: Reference Tools, Tables, and Diagrams; Book Reviews; Altavista, Clara Cropp, Glynnis M.Glei, Reinhold F., Nicola Kaminski, Franz Lebsanft,; McCormack, Frances; Muhlethaler, Jean-Claude; Scattergood, V. J.; Schwob, Anton, and Ute Monika Schwob; Backcover
Sommario/riassunto	The fifteenth century defies consensus on fundamental issues; most scholars agree, however, that the period outgrew the Middle Ages, that it was a time of transition and a passage to modern times. 'Fifteenth-Century Studies' offers essays on diverse aspects of the period,

including liberal and fine arts, historiography, medicine, and religion. Volume 37 includes articles on Rene d'Anjou and authorial doubling in the 'Livre du Coeur d'Amour epris'; tradition and innovation in popular German song poetry from Oswald von Wolkenstein to Georg Forster; the role of sacred images in Capgrave's 'Life of Saint Katherine'; milieu, John Strecche, and the Gawain-poet; Gaelic, Middle Scots, and the question of ethnicity in three Scottish flytings; William Caxton's translations of Aesop; the visualization of information in Conrad Buitzruss's compendium; and Gilles de Rais and his modern apologists. Book reviews conclude the volume. Contributors: Albrecht Classen, Nicholas Ealy, Richard Garrett, Rosanne Gasse, Janice McCoy, Jacqueline Murdock, Ben Parsons, Carolyn King Stephens, Elizabeth Wade-Sirabian. BARBARA I. GUSICK is Professor Emerita of English at Troy University, Dothan, Alabama; MATTHEW Z. HEINTZELMAN is curator of the Austria/Germany Study Center and Rare Book Cataloger at Hill Museum & Manuscript Library, Saint John's University, Collegeville, Minnesota.
