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Sommario/riassunto	This book, 'Armonía Inicial: Fundamentos de la música tonal,' serves as a comprehensive guide for students of the Escuela de Música at Universidad de Las Américas in Quito, Ecuador. It introduces foundational concepts of tonal music theory, including sound attributes, harmonic series, rhythm, melody, intervals, scales, triads, seventh chords, and musical forms. The text emphasizes practical applications, such as chord progressions, pentatonic scales, and various musical styles like Ecuadorian sanjuanito, Argentine tango, and Brazilian bossa nova. Designed for educational use, it aims to facilitate learning and is intended for music students seeking to deepen their understanding of tonal harmony and its cultural relevance. The book also includes visual aids, exercises, and examples from diverse genres to enrich the reader's comprehension and engagement.