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Sommario/riassunto	Dante's New Lives by Elisa Brilli and Giuliano Milani offers a detailed exploration of the life and works of the renowned Italian poet Dante Alighieri. The book delves into Dante's historical context, his literary contributions, and the complexities involved in interpreting his biographical information. It examines the intertwining of Dante's personal experiences with his literary creations, including his major work, the Commedia, as well as his minor works like Vita nova and De vulgari eloquentia. Through a synthesis of historical data and Dante's own writings, the authors aim to present a comprehensive narrative of his life, overcoming the challenges posed by limited archival resources. The book is intended for readers interested in Dante's life, literature, and the broader historical and cultural milieu of medieval Florence.