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Nota di contenuto	Intro -- Contents -- List of Illustrations -- Acknowledgments -- Glossary -- Introduction -- One. Frisson: Early Graffiti Writers Remapping the City -- Two. Noise: Desmadre in Neoliberal Geographies -- Youth Voice against Zero Tolerance -- Three. Harmonization: Convivencia and Municipal Overtures to Writers -- Four. Amplification: Cultivating Acceptance through the Mural as Civic and Affective Form -- Five. Resonance: Urban Art and Good Vibrations -- Conclusion. Susurrations: Cross-Border Institutional Attunements and Social Infrastructure -- Leon as Global Example -- Notes -- Index
Sommario/riassunto	"Looking specifically at the Mexican city of Leon, in Guanajuato, the book shows graffiti as a contested tool for "voicing" public demands. It considers the changing perceptions and recognition of graffiti artists, their right to the city, and the use of public space from 2000 to 2018. Bruce studies the history of independent graffiti and state-sanctioned graffiti art to claim that its institutionalization creates tensions in the social relationships inside artist collectives, and fluctuating ideas about urban art, creative labor, and neoliberal entrepreneurship"-- Ꞥc Provided by publisher.