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Nota di contenuto	Intro -- Title Page -- Copyright -- Contents -- Preface: How We Got Here . . . -- Acknowledgments -- A Note on the Use of Nazi German Terminology -- Part I: Localization -- Introduction: Localization -- Chapter 1: Spatial Violence -- Chapter 2: Mapping the Ghetto -- Chapter 3: The Archive -- Chapter 4: Streets and Buildings -- Part II: The Making of a Violent Space -- Introduction: The Making of a Violent Space -- Chapter 5: Jews in Prewar Warsaw -- Chapter 6: Creation of the Ghetto -- Chapter 7: Dissolution of the Ghetto -- Chapter 8: Destruction of the Ghetto -- Part III: Experiences of a Violent Space -- Introduction: Experiences of a Violent Space -- Chapter 9: Destruction -- Chapter 10: Decreed Space -- Chapter 11: Buildings -- Chapter 12: Lost Homes -- Chapter 13: Violated Homes -- Chapter 14: Overcrowding -- Chapter 15: Life and Death -- Chapter 16: News -- Chapter 17: Communication -- Chapter 18: Orientation -- Chapter 19: Topography of Violence -- Chapter 20: Public Violence -- Chapter 21:

Sound of the Ghetto -- Chapter 22: Deserted Apartments -- Chapter 23: Death Space -- Chapter 24: Spaces of Resistance -- Part IV: Conclusion -- Chapter 25: Violent Space -- Appendix -- Maps -- Images -- Archival Material -- Biographies -- Works Cited -- Index -- About the Author.

Sommario/riassunto

"For Nazi Germany, the ghetto was a conceptual tool used to facilitate social and political exclusion and further their anti-Jewish campaign. For the Jews who lived in them, the ghetto became the center of their lives--even though they were also sites of immense suffering. Combining thorough historical research with an interdisciplinary analysis of the relationship between space and violence, Violent Space provides a unique insight into the history and the socio-spatial topography of the Jewish ghetto in German-occupied Warsaw (1939-1943). Using rare archival materials and firsthand accounts, many of which have never been translated into English, Anja Nowak traces out the trauma that the space of the ghetto inflicted on its Jewish inhabitants, and how it alienated, disoriented, and harmed them. While the physical ghetto--its buildings, boundaries, and streets--has been reabsorbed and redefined by modern-day Warsaw's urban structure, Violent Space shows us that its presence still lingers in the narratives of those who were forced into this first phase of the Holocaust"--
