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| 1. Record Nr. | UNISA990001878370203316 |
| Autore | SALTER, Elizabeth |
| Titolo | Chaucer : the Knight's Tale and the Clerk's Tale / Elizabeth Salter |
| Pubbl/distr/stampa | London : Arnold, 1967 |
| Descrizione fisica | 72 p. ; 19 cm |
| Collocazione | VII.3.A. 1024(II i C 19) |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910272346503321 |
| Titolo | Digital Papyrology II : Case Studies on the Digital Edition of Ancient Greek Papyri / / Nicola Reggiani |
| Pubbl/distr/stampa | Berlin ; ; Boston : , : De Gruyter, , [2018]
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| ISBN | 3-11-054745-7 |
| Descrizione fisica | 1 online resource (197) |
| Soggetti | Classical texts |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di contenuto | Frontmatter -- Foreword -- Contents -- Part 1: Platforms Between Theory and Practice -- The Corpus of the Greek Medical Papyri and a New Concept of Digital Critical Edition / Reggiani, Nicola -- Anagnosis, Herculaneum, and the Digital Corpus of Literary Papyri / Ast, Rodney / Essler, Holger -- Perspectives and Challenges in Editing Documentary Papyri Online A Report on Born-Digital Editions through Papyri.info / Berkes, Lajos -- The Other Side of the River Digital Editions of Ancient |

Greek Texts Involving Papyrus Witnesses / Magnani, Massimo -- Part 2: Linguistic Perspectives -- Linguistic Annotation of the Digital Papyrological Corpus: Sematia / Vierros, Marja -- Encoding Linguistic Variation in Greek Documentary Papyri The Past, Present and Future of Editorial Regularization / Stolk, Joanne Vera -- An Automatic Morphological Annotation and Lemmatization for the IDP Papyri / Celano, Giuseppe G. A. -- Digital Papyrological Editions and the Experience of a Lexicographical Database The Case of Medicalia Online / Bonati, Isabella -- Indices

Sommario/riassunto

The ongoing digitisation of the literary papyri (and related technical texts like the medical papyri) is leading to new thoughts on the concept and shape of the "digital critical edition" of ancient documents. First of all, there is the need of representing any textual and paratextual feature as much as possible, and of encoding them in a semantic markup that is very different from a traditional critical edition, based on the mere display of information. Moreover, several new tools allow us to reconsider not only the linguistic dimension of the ancient texts (from exploiting the potentialities of linguistic annotation to a full consideration of language variation as a key to socio-cultural analysis), but also the very concept of philological variation (replacing the mono-authorial view of an reconstructed archetype with a dynamic multitextual model closer to the fluid aspect of the textual transmission). The contributors, experts in the application of digital strategies to the papyrological research, face these issues from their own viewpoints, not without glimpses on parallel fields like Egyptology and Near Eastern studies. The result is a new, original and cross-disciplinary overview of a key issue in the digital humanities.

3. Record Nr.	UNINA9911008930003321
Autore	Ayars Matt
Titolo	Holiness : A Biblical, Historical, and Systematic Theology
Pubbl/distr/stampa	Westmont : , : InterVarsity Press, , 2023 ©2023
ISBN	9781514002315 1514002310
Edizione	[1st ed.]
Descrizione fisica	1 online resource (354 pages)
Altri autori (Persone)	BoundsChristopher T FriedemanCaleb T
Disciplina	248.4/87
Soggetti	Holiness Methodism Holiness - Christianity
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	"Be Holy Because I Am Holy": Holiness in the Old Testament -- "Be Perfect as Your Heavenly Father is Perfect": Holiness in the New Testament --
Sommario/riassunto	The command to "be holy" is one of Christian life's most challenging and misunderstood commands. Three scholars from the Wesleyan tradition constructively argue for a "neo-holiness" that encourages the pursuit of Christian perfection while incorporating historic understandings of grace and the work of the Holy Spirit.