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Sommario/riassunto	After the election of Donald Trump in 2016, a group of poets, artists, and activists conceived of a project wherein they could respond to the sudden and seemingly relentless barrage of Trump's dystopian executive orders with a series of their own orders. The project, titled "Executive Orders," was envisioned as a collaborative, freeform, "emergency" prose poem that would generate real-time responses to current events and the emerging American political landscape. The result was a poetic catalog of the people's executive orders-orders that are at turns serious, absurd, satirical, philosophical, critical, utopian, and so on. Executive Orders began as one community's effort to cope with and respond to the tidal wave of reactionary policies enacted or proclaimed during the years of Trump's first administration. As an index of historical happenings that charts events in rough chronological order (including the Muslim-country travel ban, Black Lives Matter protests, the Brett Kavanaugh hearings, the youth climate march, the January 6th riot at the US Capitol, and many other events), it stands as a documentary record of this historical period from the perspective of artists, writers, leftists, progressives, and other contributors, many of them anonymous. Executive Orders is also an

experiment in crowdsourced collaborative making that tells a story about the ways we can-and can't-come together to form a collective that could have a voice in political deliberations.
