

1. Record Nr.	UNINA9911008479903321
Autore	Kebadze Nino <1975->
Titolo	Romance and exemplarity in post-war Spanish women's narratives // Nino Keadze
Pubbl/distr/stampa	Woodbridge, Suffolk, U.K. ; ; Rochester, N.Y., : Tamesis, 2009
ISBN	1-282-98836-0 9786612988363 1-84615-757-9
Descrizione fisica	1 online resource (xi, 187 pages) : digital, PDF file(s)
Collana	Coleccion Tamesis. Serie A, Monografias ; ; 279
Disciplina	863.64099287
Soggetti	Spanish fiction - Women authors - History and criticism Spanish fiction - 20th century - History and criticism Politics and literature - Spain - History - 20th century Women and literature - Spain - History - 20th century Literature and society - Spain - History - 20th century Women in literature Spain History 1939-1975
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 28 Feb 2023).
Nota di bibliografia	Includes bibliographical references (p. [173]-181) and index.
Nota di contenuto	FRONTCOVER; CONTENTS; INTRODUCTION; PART I Towards Female Exemplarity: Setting the Norm; 1 From Nationalist Victory to New Signifying Practices; 2 Engendering Exemplary Women; 3 La perfecta casada: The Catholic Model of an Ideal Wife; 4 El angel del hogar and the Bourgeois Ideal of Domesticity; 5 Female Formation and La nueva mujer of the Falange; PART II Reading Romance: Questioning the Norm; 6 Post-War Conventions of Representing Women: Gender and Genre Constraints; 7 "La imperfecta casada" or the Making of an Ideal Wife in Luisa-Maria Linares' Un marido a precio fijo 8 Interpreting 'Surrender' in Concha Linares-Becerra's Como los hombres nos quieren 9 Carmen de Icaza's Sonar la vida or the Imperative to Dream; 10 Taking Matters into Your Own Hands in Maria Mercedes Ortoll's En pos de la ilusion; CONCLUSION; BIBLIOGRAPHY; INDEX; BACKCOVER

A reading of women's post-war literary representations in terms of exemplarity. The effects of General Francisco Franco's authoritarian rule (1939-1975) on the production and reception of cultural texts can be gauged by the silence that now surrounds them. This is especially true of works which enjoyed considerable popularity when first published. Most of the novels in question belong to the sentimental genre known as *novela rosa*, whose authors—mostly women—and heroines Academe has consistently treated as literary pariahs. This volume represents the first serious effort to question the categories used to assess the value and meaning of texts previously presumed to be devoid of both. It does so by bringing to the fore the operative premise of Francoist cultural politics, wherein fictional works have the power to mould individual character and conduct. Narratives by Luisa-Maria Linares, Concha Linares-Becerra, Carmen de Icaza and Maria Mercedes Ortoll are thus examined in terms of the effects that they were expected to have on their readers, and the constraints that such expectations placed on the works' production and reception. The result is a paradox: while the study of women's bestselling novels is by definition a study of the constraints that shape them, careful reading reveals the limitations of those selfsame constraints. NINO KEBADZE is an Assistant Professor in the Hispanic Studies Department of the University of Massachusetts Boston.
